

FLARE *Feed*



AFRO CARIBBEAN STREET DANCE WORKSHOPS

Nadiah NfuZion is back from her amazing solo tour around the world which took her to the roots of the dance styles she is most passionate about. With more fiyah than ever, she is eager to bare all and share all..."Foot asleep pon gas" ~ John Bling

On the FIRST SUNDAY of every month, immerse yourself in 1.5hrs or an entire day of African and Jamaican vibes. With years of industry experience, international workshops and insight to the street culture, dances and music straight from the birth places of these dances, these workshops will take you from absolute basics and grooves to learning a complete routine or 2 so there's something for everyone and all levels!

1pm – Check in and door registrations

1:30pm to 3pm – Dancehall (1.5hrs)

3:15pm to 4:45pm – RAGGA FUZION (1.5hrs)

4:45pm to 5:15pm - Breaktime (30 mins)

5:15pm to 5:30pm - Check in and door registrations (15 mins)

5:30pm to 7pm – AFRO FUZION (1.5hrs)

7pm to 7:15pm – Cool down & Stretch (15 mins)

Kicking off SUNDAY 1st May 2016 at St Martins Church Hall - 120 Millswyn St, South Yarra
Online/Pre-register at www.nadiahidris.com/workshops:

\$25 for 1 workshop

\$65 for 3 workshops

At the Door. \$30 per workshop

When:

1st of MAY

Where:

St Martins Church hall
South Yarra
120 Millswyn St, Melbourne,
Australia 3141

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MR. WIGGLES DANCE CAMP

Mr Wiggles is a Hip Hop Icon, in his early years he started Bboying with the world reknown Rock Steady Crew in NYC and later became a Funkstylist and joined another world reknown US west coast group The Electric Boogaloos. He has Featured in Music Video with Usher, Missy Elliot, Limp Bizkit and Many more, which spark a whole generation of dancers imitating his moves, he now travels around the world spreading his knowledge of dance and all other Hip Hop Cultural Elements.

And now one time only for the Melbourne Dancers he will be doing 2 very insightful Master Class workshops, exploring different aspect of the hip hop culture and what makes this Artform unique as a way of life.

When:

MASTER CLASS 1
FUNK STYLES (Popping and Concepts)

Thursday 5th May 2016
7:00PM - 9:00PM

MASTER CLASS 2
HIP HOP (Culture and Party Dances)

Friday 6th May 2016
7:00 - 9:00PM

Where:

Jungle City Studios
7-9 Hope Street Brunswick
Victoria

DISCOUNTED PREPAID RATES TO END 30 APRIL 2016

\$80 (1 - Master Class)

\$130 (2 - Master Classes)

Camp 1 day and 2 day camp prices will increase by \$30 from May 1st

Please e-mail 'bookings@dancekool.com' to secure your spot.

These workshops are expected to fill up fast therefore we set DISCOUNTED RATES TO END 30 April 2016.

(Copy and Paste form to bookings@dancekool.com)

REGISTRATION FORM

Mr Wiggles Melbourne Dance Camp

Name:

Email:

Mobile:

Master Class 1, 2 or both

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WELCOME TO O.F.F. SESSIONS MELBOURNE!

O - Open
F - Floor
F - Freestyle

Kicking off Monday May 9th ONWARDS will be Melbourne's official spot for freestyle dancers of ALL LEVELS, ALL AGES and ALL STYLES to train, exchange, upskill, jam and cypher. Styles include but are not limited to:

Hip Hop, House, Dancehall, Krump, Break, Vogue, Waacking, Locking, Popping, Afro

Why OFF! Sessions?

- 1) To CULTIVATE the Melbourne freestyle community
- 2) To ENCOURAGE dancers new to freestyle and talented youth to come down and explore this organic world of personal movement
- 3) To UPSKILL through exchanges with other dancers in the community
- 4) To ideally represent Melbourne properly in local battles and major events overseas and ultimately gain RECOGNITION for the talent we have in this city
- 5) To bring back the COMMUNITY SPIRIT through supporting and having respect for one another and breaking down the walls between dance styles

If any of the above statements resonate with you, catcha Mondays!

Brought to you by the community for the community with a whole lot of heart, passion and drive for dance and to see it bloom in the best way yet!

Please note this is a not for profit initiative funded purely from our own pockets so your support through attending is what will keep these sessions going

When:
9th of May

Where:

Lot Four Studio
4 Railway Place, Cremorne,
Victoria, Australia 3121

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ULTIMATE UNI SESSIONS VOL.3

When:

13th of May

Where:

757 Swanston
757 Swanston Street,
Melbourne, Australia 3000

Whattup!

Uni sessions is back! A 2v2 ALLSTYLE FREESTYLE comp held by MU Break, Flare Dance Ensemble, RMIT Funkadelics, AOS and MMJ! As usual, the team formats will be composed of one beginner and one advanced! Participants need to be either uni students or a part of one of the following clubs! The teams will need to go through the judges approval! who are:

TBC

Details

Time: 2:00pm

Venue: Room 419, Building 757 Swanston Street

Date: Friday 13th May

DJ: TBC

Prizes: TBC

Sign up by posting ur team in the event page and wait for approval from the judges!

<https://www.facebook.com/events/608583015963875/>

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LIP J 2016 MELBOURNE WORKSHOP

When:

18 May - 23 May

Where:

The Space Dance & Arts Centre
Upstairs, 318 Chapel St (enter
via Carlton St), Prahran

Burn City Waack presents...

=== LIP J - 2016 MELBOURNE WORKSHOP ===

We're very honored to be able to invite one of South Korea's most up and coming dancer, Lip J. Since she started dancing, 10 years ago, she's worked with many of the top dancers in the industry in South Korea, traveling all over Asia and Russia to compete and judge in recent years and learning from some of the best dancers globally.

She'll be holding three workshops over 3 days, each one focusing on different aspects of Waacking including technique, musicality and develop personal style. The level of the classes are adjusted and so beginners with no prior Waacking experience are also very welcome.

WHERE? The Space Dance & Arts Centre

WHEN?

18th May, Wednesday, 7:30pm - 9:00pm

19th May, Thursday, 7:30pm - 9:00pm

23rd May, Monday, 7:30pm - 9:00pm

HOW MUCH?

\$65 for 1 classes

\$80 for 2 classes

\$110 for 3 classes

*Prices are for people who sign up before 1st May, prices will go up after this date slightly, To register your spot now or if you have any enquiries, please contact either

Andy Kuramoto - 0401 728 710 - andy.de.tk.on@gmail.com

or

Marnie Newton - 0401 422 376 - marnie.newton11@gmail.com

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FLARE Feed

HUMANS OF FLARE



Daniel Lewis



I joined Flare in 2012 primarily because I saw Eric Wong popping and thought he was swag. The people who signed me up literally didn't tell me anything else, so I was super lost and didn't attend classes for the first week or two because I didn't know where they were.

Finally I found the Facebook page and made my way to Eric's popping class. I was the only white person, but coming from Melbourne High I was used to being a social minority so it was fine! Performed the piece at night market (stage was a lot bigger that year) and had a whole lot of fun! Subsequently got casted into a number of production pieces and started coming to classes regularly.

I remember in one of Kaeden's early classes I was super hungry and was failing at a barrel turn. I got really annoyed at myself and semi threw a tantrum. ALSO i was super judgemental / close minded when it came to dancing, so everyone thought I was a dick (probably rightly so tbh). As the year went on gradually made friends with people and near the end of it they stopped thinking I was a dick. I think.

Since then, I've choreographed 3 production pieces (this year being my 4th), 4 cocktail nights and some other assorted things! Looking forward to the next few years :) Come say 'hi', I promise i'm nice .



Bonnie Su



I joined Flare in 2014, in my final and third year of university. I found out about Flare from Instagram photos of production from an old friend I used to dance with in high school (yo Carmen!) and figured it was a good way to get back into dance after a year's hiatus.

I checked the timetable in Week 1, but didn't go to classes until Week 3. Silly me did not know that classes changed times on a weekly basis, so I rocked up in my hip-hop gear, ready to do an urban class, just to find people stretching in straddle position (and in bare feet). I was thinking to myself – what on earth do these Asians think "urban" is?

Well, rather than being "Mark's Urban", I had stumbled into Kaeden's Intermediate Contemporary for Cocktail Night 2014 – woops. Having said that, I gave it my best shot, and there it began – my journey in Flare.

With a background in mostly hip-hop/urban, my contemporary experience was close to none, but the judgement-free grounds of Flare has given me numerous opportunities to try styles where my body has no idea what it is doing – namely in Latin, Contemporary, & Lyrical. Even though I look like a retard a lot of the time, I still enjoy it thoroughly (the dancing that is, not looking like a retard).

Whoever is reading this – remember, we are very lucky to be a part of Flare. There aren't many places or clubs that offer so many classes, performance opportunities for dancers at such a low cost. So, make the most of it – take many classes both internally and externally, seek to improve (not impress), and have fun. The best part is that you'll come out having burnt many calories, with new developed skills, new friends – and maybe even a new partner.

If you ever need any help or advice, feel free to shoot me a message or come say hi at class :)



25 Wangaratta St, Richmond VIC 3121
0411 964 111

Monday

	Studio 1	Studio 2	Studio 3
6:30	Etienee Khoo Beginner Urban		
7:30	Etienee Khoo Intermediate Urban	Andrew Dowton Beginner Urban	
8:30		Andrew Dowton Intermediate Urban	BBoy Flyin' Foxy Breaking

Tuesday

	Studio 1	Studio 2	Studio 3
6:00	Arisa Herbert Beginner Hip Hop	Trevor Santos Beginner Urban	
7:00	Arisa Herbert Intermediate Hip Hop	Trevor Santos Intermediate Urban	Benajmin Cure Beginner Lyrical
8:00		Gina Michael Open Urban	Benjamin Cure Intermediate Lyrical

Wednesday

	Studio 1	Studio 2	Studio 3
6:00	Gerard Pigg Beg. Commercial Urban		Crystal Rae Twerk Fusion**
7:00	Gerard Pigg Int. Commercial Urban	Phill Haddad Beginner Hip Hop	Mandy Vo Beginner Urban
8:00		Phill Haddad Intermediate Hip Hop	Mandy Vo Intermediate Urban
9:00	Hillary Hillcoat Open Urban		

Thursday

	Studio 1	Studio 2	Studio 3
6:30	Briana Cohen Beginner Urban		
7:30	Briana Cohen Intermediate Urban		Nak Assa Open Urban*
8:30	Akanae Nagasawa Open Urban*	Gerard Pigg Open Heels	

Saturday

	Studio 1	Studio 2	Studio 3
12:00	Alex Pedraza Beginner Urban		
1:00	Alex Pedraza Intermediate Urban	James Fermalin Beginner Urban	
2:00		James Fermalin Intermediate Urban	

* These classes are 1.5 hours in duration

** By booking only



Level 1, 594 Elizabeth St, Melbourne 3000

Monday

6:30 Lanie De Castro | Beginner Urban
 7:30 Lanie De Castro | Inver/Adv Urban
 8:30

Arisa Herbert | Beginner Hip Hop
 Trevor Santos | Beginner Urban
 Trevor Santos | Intermediate Urban

Tuesday

6:30 Daisuke Benson | Beg/Inter Hip Hop
 7:30 Daisuke Benson | Beg/Inter Locking
 8:30

Lenny 'Enigma' | Beginner Popping
 Nish Mathur | Beginner House
 Burn City Waack | Beginner Waacking

Wednesday

6:30 Andrew Dowton | Beginner Commercial
 7:30 Andrew Dowton | Intermediate Commercial
 8:30

Alex 'Fuse' | Beginner Hip Hop
 Alicia Chua | Beginner KPop
 Alicia Chua | Intermediate KPop

Thursday

6:30 Etienne Khoo | Beginner Urban
 7:30 Etienne Khoo | Inter/Adv Urban
 8:30

Arisa Herbert | Intermediate Hip Hop
 Mandy Vo | Beginner Urban
 Mandy Vo | Inter/Adv Urban

Friday

6:30 Vlad Trip Ahkchin | Beginner Krumpography
 7:30 Daisuke Benson | intermediate Hip Hop
 8:30

Arisa Herbert | Beginner Hip Hop
 Vince Calingasan | Beginner Urban
 Vince Calingasan | Inter/Adv Urban

Saturday

12:00 BBoy Foxy | Open Breaking (Until 2PM - 10 Class Passes/Monthly Passes does not cover this class)
 12:30 Bill Chen | Beginner New Jazz
 1:30 Bill Chen | Intermediate New Jazz
 2:30 Will TK | Beginner Urban
 3:30 Will TK | Beg/Inter Urban

Daisuke Benson | Beginner Hip Hop
 Daisuke Benson | Beg/Inter Hip Hop Choreography

Monday

- 6:00 - 7:00 Dance 101 - Juniors
- 6:30 - 7:30 CLUB: Junior Breakdancing
- 7:30 - 8:30 Ajay | Advanced Urban Choreography

Tuesday

- 6:00 - 7:30 Dance 101 - Level 1
- 7:30 - 8:30 Marlon | Beginner Urban Choreography
- 8:30 CLUB: Breakdancing

Wednesday

- 6:00 - 7:00 Richard | Beg/Inter Urban Choreography
- 7:00 - 8:30 Dance 101 - Level 2
- 8:30 CLUB: Popping & Locking

Thursday

- 6:00 - 7:00 Giada | Beg/Inter Urban Choreography
- 7:00 - 8:30 Dance 101 - Level 3
- 8:30 CLUB: Krumping

Friday

- 6:00 - 7:00 Lowell | Intermediate Urban Choreography