



FLARE FEED

HUMANS OF FLARE



Hi everyone! If you don't know who I am, I am the current President for Flare. This is my third year in Flare, and I can confidently say that joining Flare is probably the best decision I've made ever since I started Uni.

I started out with Ballet when I was really young (probably at the age of 4 or 5), but soon realised that being elegant probably wasn't my thing. I ended up moving to Jazz instead, and instantly fell in love with it. Although I grew up being a Jazz dancer, I also took dance lessons for hip hop and tap as well.

After I joined Flare, I was able to experience many different dance genres that I never got to try before. I always loved watching K-pop dances, but never got the guts to actually learn the chorey and film a dance cover. I remember my very first class in Flare was a K-pop class taught by Naomi.

I clearly remember casting for a K-pop gig, and being super nervous because it was the first time I did chorey that was non-jazz. I panicked when Naomi posted on the Facebook group saying casting results were out because I kept refreshing my email but nothing new was popping out. I even messaged her on Facebook (when I wasn't Facebook friends with her) asking if she missed my email. However, she replied saying that it's probably delayed and said that "doesn't matter anyways you got in haha". This was when my life in Flare started, and when I got to meet a bunch of people I probably cannot live without.

To all the new members, please don't be afraid to come up to us and start a conversation. We love welcoming new members! Although I might seem really angry and bitchy when you first see me, I swear it's just my resting bitch face. Don't be afraid to come up to me and introduce yourselves!



FLARE FEED

HUMANS OF FLARE



With experience in urban choreography and contemporary, I joined Flare in 2011. I remember my first Flare class on Open Day (back when there wasn't such a diverse and fun Welcome Week).

Out of jazz, contemporary, breaking and urban choreography, I tried three out of four styles and was inspired by the level of dance around me. I still cringe about my first gig pieces and production pieces in my first year of Flare, but if not for the mistakes I made and opportunities I had, I wouldn't be who I am now.

Since then, I've choreographed for 9 production pieces and 2 gigs, been the Treasurer in 2012 and President in 2013, and have made amazing friends. Flare will always be a community (I hate the word Flarefamily, but you do you) that I look at with positivity and a slight bias, because I know that Flare will always help both me and new dancers grow. As long as someone has a good attitude towards dance and works well with others, I will always welcome them into Flare.

My advice for any dancer is to: be humble. Try every genre and level of difficulty, learn from different choreographers and ultimately find your own unique way of dancing. I look forward to seeing the diverse range of dancers new to Flare each year as they always keep me on my toes to keep doing my best. I hope everyone embraces Flare as much as I have; you won't regret it. Feel free to speak to me about anything Flare or dance related!

FLARE FEED

NEWS AND EVENTS



STEP OFF

BEFORE THAT FAME presents Step Off, proudly sponsored by Nissan Preston. Step Off is set to return for its 13th year at the iconic Festival Hall on Saturday 8th April. Featuring over 40 of Victoria's best urban dance crews and 500 young performers, this is a competition you don't want to miss! Bringing the hype in four competing categories; Junior, Young Guns, Varsity and Open, each crew will bring their A-game in an energetic, crowd pleasing visual of beast mode.

Also featured on the night will be the Urban Empire apparel from Inspire Dancewear and plenty of eye catching showcases. Considered one of the best dance crew events in the country, if you want a slice of the dance crew world, then this is it!

For more information go beforethatfame.com



FLARE FEED

NEWS AND EVENTS



BKODE WORKSHOP

Off the back of the wildly successful Hollabak Workshops, O2 dance studio brings you yet another event - this time with the highly acclaimed BKODE! You'd be silly to miss this.

Date | Friday 31 March 2017

Time | 6.30pm to 9.30pm

The Line Up

6.30pm | Lowell & Jay (collab)

7.30pm | Ajay and Jules (collab)

8.30pm | Treston

Prices

1 for \$15

2 for \$25

3 for \$30

Contact Meisha on 0411 964 111 or meisha_luo@hotmail.com to secure your spot!

O2 Dance Studios | 25 Wangaratta Street, Richmond



FLARE FEED

STUDIO TIMETABLES



PASSION STUDIO

Passion Dance Studio is one of Melbourne's premier dance studios located right in the heart of the city. Since their establishment in 2009, they have rapidly built a strong reputation for catering to authentic street dance styles such as HipHop, Breakdance, House and Popping, as well as more commercial dance styles such as Urban choreography and K-pop. They offer a variety of dance programs such as private classes, performance courses, casual adult classes, mid-year / end-of-year showcases, and from time to time have special workshops by overseas guest instructors.

TIMETABLE

MONDAY

6:30PM	ARISA HERBERT BEGINNER HIP HOP	LANIE DE CASTRO BEGINNER URBAN
7:30PM	LANIE DE CASTRO INTERMEDIATE/ADVANCE URBAN	TREVOR SANTOS BEGINNER URBAN
8:30PM	TREVOR SANTOS INTERMEDIATE/ADVANCE URBAN	

TUESDAY

6:30PM	DAISUKE BENSON BEGINNER/INTERMEDIATE HIP HOP	LENNY 'ENIGMA' BEGINNER POPPING
7:30PM	DAISUKE BENSON BEGINNER/INTERMEDIATE LOCKING	KATSU SUZUKI BEGINNER HOUSE
8:30PM	BURN CITY WAACK BEGINNER WAACKING	





PASSION STUDIO

TIMETABLE

WEDNESDAY

6:30PM	ALEX 'FUSE' BEGINNER HIPHOP	NAK ASSA BEGINNER COMMERCIAL/POP
7:30PM	ALICIA CHUA BEGINNER KPOP	NAK ASSA INTERMEDIATE COMMERCIAL/POP
8:30PM	ALICIA CHUA INTERMEDIATE KPOP	

THURSDAY

6:30PM	ARISA HERBERT INTERMEDIATE HIPHOP	ETIENNE KHOO BEGINNER URBAN
7:30PM	DAVID LEUPOLU BEGINNER URBAN	ETIENNE KHOO INTERMEDIATE/ADVANCE URBAN
8:30PM	DAVID LEUPOLU INTERMEDIATE/ADVANCE URBAN	

FRIDAY

6:30PM	ARISA HERBERT BEGINNER HIPHOP	VLAD TRIP AHKCHIN BEGINNER KRUMPOGRAPHY
7:30PM	DAISUKE BENSON INTERMEDIATE HIPHOP	VINCE CALINGASAN BEGINNER URBAN
8:30PM	VINCE CALINGASAN INTERMEDIATE/ADVANCE URBAN	





PASSION STUDIO

TIMETABLE

SATURDAY

12 – 2PM	BBOY FOXY OPEN BREAKING
12:30PM	BILL CHEN BEGINNER NEW JAZZ
1:30PM	BILL CHEN INTERMEDIATE NEW JAZZ

2:30PM	WILL TK BEGINNER URBAN	DAISUKE BENSON BEGINNER HIPHOP
3:30PM	WILL TK BEGINNER/INTERMEDIATE KPOP	DAISUKE BENSON BEGINNER/INTERMEDIATE HIPHOP



FLARE FEED

STUDIO TIMETABLES



O2 DANCE STUDIO

Co-founded by industry expert Etienne Khoo and dance enthusiast Meisha Luo, O2 Studios is Melbourne's premium dance and fitness hub.

After having seen Etienne choreograph on the television show So You Think You Can Dance Australia, Meisha began to regularly attend Etienne's casual dance classes. Etienne and Meisha developed the concept of O2 Studios, wishing to address the at times competing perspectives of teacher/choreographer, and student.

TIMETABLE

MONDAY

	STUDIO 1	STUDIO 2	STUDIO 3
6:30PM	ETIENNE KHOO BEGINNER URBAN		
7:30PM	ETIENNE KHOO INTERMEDIATE URBAN	DAISUKE BENSON BEGINNER HIPHOP	AVRIL ROBINSON ALL THAT JAZZ
8:30PM	NIC MACGUIRE CONTEMPORARY/LYRICAL		

TUESDAY

	STUDIO 1	STUDIO 2	STUDIO 3
6:00PM		TREVOR SANTOS BEGINNER URBAN	
7:00PM		TREVOR SANTOS INTERMEDIATE URBAN	
8:00PM	MARTIN SEDGEFIELD OPEN URBAN		BRIAN COHEN BEGINNER URBAN
9:00PM			BRIAN COHEN INTERMEDIATE URBAN





02 DANCE STUDIO

TIMETABLE

WEDNESDAY

	STUDIO 1	STUDIO 2	STUDIO 3
6:00PM	GERARD PIGG BEGINNER COMMERCIAL URBAN		
7:00PM	GERARD PIGG BEGINNER COMMERCIAL URBAN		MANDY VO BEGINNER URBAN
8:00PM			MANDY VO INTERMEDIATE URBAN
9:00PM		NORWIN BACOLOD OPEN URBAN	

THURSDAY

	STUDIO 1	STUDIO 2	STUDIO 3
6:30PM	DANCE LIKE A SUPERSTAR WITH GEORGY COE		
7:30PM	GINA MICHAEL INTERMEDIATE URBAN	SIAN KELLY OPEN LYRICAL	
8:30PM		SIAN KELLY OPEN LYRICAL	
9:30PM			GERARD PIGG BEGINNER HEELS

SATURDAY

	STUDIO 1	STUDIO 2	STUDIO 3
12:00PM	MARVIN KWOK BEGINNER URBAN		
1:00PM	MARVIN KWOK INTERMEDIATE URBAN	JAMES FERMALIN BEGINNER URBAN	
2:00PM		JAMES FERMALIN INTERMEDIATE URBAN	

