



# FLARE FEED

HUMANS OF FLARE

## JERICHO MENDOZA / / CHOREOGRAPHER



Sup fam, it's me, the awkward choreographer dude, here to share a slice of my dance journey.

My first memory of dance is performing at the Adelaide Entertainment Centre when I was 12. At the end, the instructor told me to 'never stop dancing'. Since then I dabbled in dance but ultimately always gave up because I never had confidence in my abilities. In 2012 I made one of the best decisions I've made and that was to join Flare.

In this club I was finally reminded of that message, and because of the amazing people I've met, I try to continue to spread that message wherever I go.

Flare has been such a surreal experience; through it I've been inspired in more ways than I'd ever imagined. Seeing people from different backgrounds and cultures who live different lives all coming together to support each other and share their love for dance is a truly special sight (so special that my latest production piece revolves around it \*cough come try my production piece cough\*). It's because of the incredible strength in character I regularly see in Flare dancers that I was inspired to come out of my own shell to start dancing and creating, allowing me to grow not only as a dancer but also as a person.

So to both new and old Flarians, please don't hesitate to compliment that person you think is doing great, ask someone to jam or rehearse with you, help someone who's struggling with choreography or just laugh and enjoy your time here. This club is an amazing safe-haven for people from all walks of life, and it's stronger because of its community. Let's work towards keeping that fun-loving, carefree, and supportive nature of this family we call Flare alive.

Please don't be afraid to approach me! If I seem distant/cold it's just because I'm a shy/awkward person, but don't let that fool ya. Enough cheese, hope to see you around classes.

Never stop dancing!



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HUMANS OF FLARE

## CHRISTINE WALSH / / CHOREOGRAPHER



I started dancing when I was tiny. My Aunty had took me to my first dance class at three and a half.

I pestered my parents for days to take me back until Mum told me if I didn't talk about it anymore, I could go back when I was four, thinking that as I was too little I would just forget. She underestimated my memory, my stubbornness but most of all how quickly I fell in love with dancing that day. The day of my fourth birthday, the words "When's it time for dance class?" did not come out of my mouth faster.

Over the years, I have tried many different styles, dancing with a few dance schools and my high school. Within Flare, I enjoy teaching jazz and lyrical and sharing the technique and key foundations which I have learnt. This year is my third year choreographing for production. The first moody contemporary and the second a lively jazz I hope to balance out with a collaborative lyrical piece this year.

It is important as a dancer to strive to dance outside your comfort zone. I find this especially important as a leader and teacher within Flare. My personal goals for this year include expanding into new dance styles I am not as confident with. It is humbling to be reminded that dancing is not just about technique, but about passion and hard work. My advice to all new dancers is to give 110% because the effort you put in will always pay off.

This is why I was drawn to Flare and a large reason I am glad to contribute to the club by being part of committee this year. I am always so humbled by the effort I see in those around me. Watching others so willing to share and work together, and be so expressive and passionate is not something I take for granted. I'm excited for 2017's production season and can't wait to see more new (and old) faces in regular classes!

# FLARE FEED

NEWS AND EVENTS



**MMJ  
WORKSHOP**  
**6 MAY**

FT. DSOUL STUDIOS:

JENNIFER WANG // 12:30 - 2:00PM JAZZ FUNK  
JONATHAN LIU // 2:00 - 3:30PM URBAN  
MARVIN KWOK // 3:30PM - 5:00PM JAZZ FUNK

## MMJ WORKSHOP

"You don't stop dancing because you grow old, you grow old because you stop dancing"

MMJ's one-day dance workshop is open to all - beginners, intermediate, and advance!

MMJ has collaborated with external professional choreographers from Dsoul to bring you something new. This is a great opportunity for any dancer who would like to learn from different dancers- they have so much to offer.

Let your passion drive you down to O2 Dance Studios!

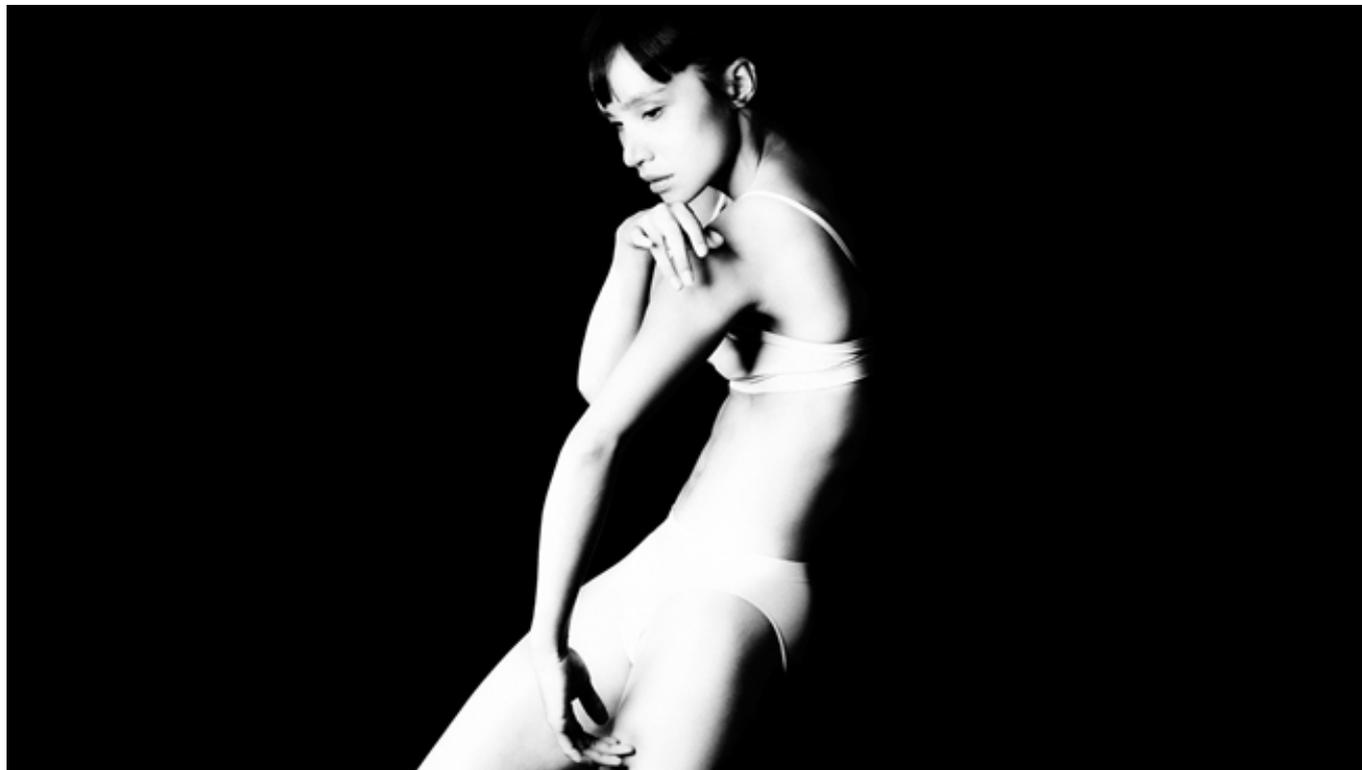
For More Information Visit

<https://www.facebook.com/events/606571736208492/>



# FLARE FEED

NEWS AND EVENTS



## ORB

Be captured by the world premiere of Sydney Dance Company's extraordinary lunar mystery Orb. Rafael Bonachela's Ocho, meaning eight in Spanish, features eight virtuosic dancers, a hypnotic electronic score and dreamlike architecture. While Full Moon by Cheng Tsung-lung, the Artistic Director of Taiwan's phenomenal Cloud Gate 2 harnesses the power of the moon to thrill the audience. Don't miss these awe-inspiring Helpmann Award winning dancers in Orb's limited Melbourne season!

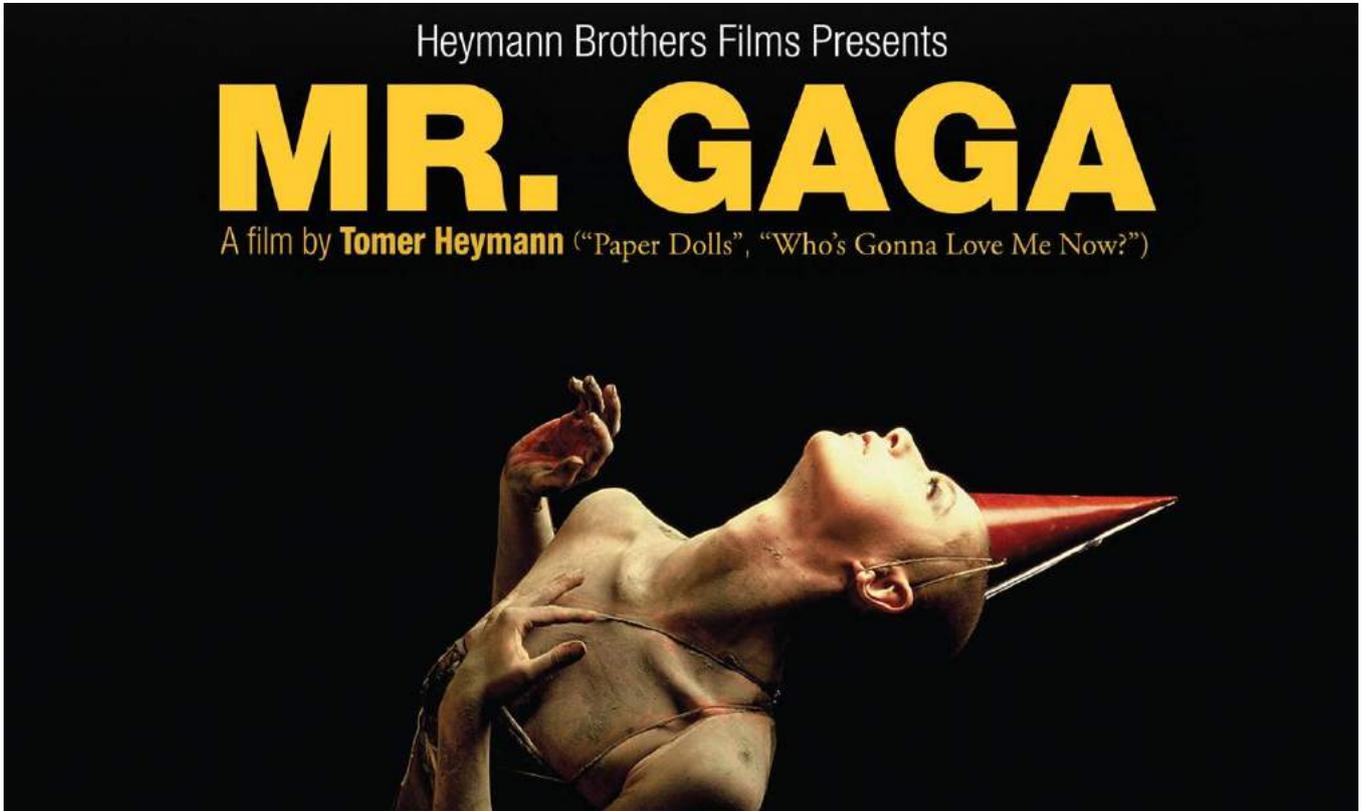
Buy Tickets At

<https://www.artscentremelbourne.com.au/whats-on/2017/dance/orb>



# FLARE FEED

NEWS AND EVENTS



## MR. GAGA EXCLUSIVE SCREENING

Ohad Naharin, artistic director of the Batsheva Dance Company, is regarded as one of the most important choreographers in the world. Meeting him at a critical turning point in his personal life, this spirited and insightful documentary will introduce you to a man with great artistic integrity and an extraordinary vision. Filmed over a period of eight years, director Tomer Heymann mixes intimate rehearsal footage with an extensive unseen archive and breathtaking dance sequences. This story of an artistic genius who redefined the language of modern dance is guaranteed to leave you skipping.

For More Information Visit

<https://www.facebook.com/events/606571736208492/>

Buy Tickets At

<http://transitdance.net/mrgaga>



# FLARE FEED

## STUDIO TIMETABLES



## PASSION STUDIO

Passion Dance Studio is one of Melbourne's premier dance studios located right in the heart of the city. Since their establishment in 2009, they have rapidly built a strong reputation for catering to authentic street dance styles such as HipHop, Breakdance, House and Popping, as well as more commercial dance styles such as Urban choreography and K-pop. They offer a variety of dance programs such as private classes, performance courses, casual adult classes, mid-year / end-of-year showcases, and from time to time have special workshops by overseas guest instructors.

## TIMETABLE

### MONDAY

6:30PM	ARISA HERBERT BEGINNER HIP HOP	LANIE DE CASTRO BEGINNER URBAN
7:30PM	LANIE DE CASTRO INTERMEDIATE/ADVANCE URBAN	TREVOR SANTOS BEGINNER URBAN
8:30PM	TREVOR SANTOS INTERMEDIATE/ADVANCE URBAN	

### TUESDAY

6:30PM	DAISUKE BENSON BEGINNER/INTERMEDIATE HIP HOP	LENNY 'ENIGMA' BEGINNER POPPING
7:30PM	DAISUKE BENSON BEGINNER/INTERMEDIATE LOCKING	KATSU SUZUKI BEGINNER HOUSE
8:30PM	BURN CITY WAACK BEGINNER WAACKING	





# PASSION STUDIO

## TIMETABLE

### WEDNESDAY

<b>6:30PM</b>	ALEX 'FUSE' BEGINNER HIPHOP	NAK ASSA BEGINNER COMMERCIAL/POP
<b>7:30PM</b>	ALICIA CHUA BEGINNER KPOP	NAK ASSA INTERMEDIATE COMMERCIAL/POP
<b>8:30PM</b>	ALICIA CHUA INTERMEDIATE KPOP	

### THURSDAY

<b>6:30PM</b>	ARISA HERBERT INTERMEDIATE HIPHOP	ETIENNE KHOO BEGINNER URBAN
<b>7:30PM</b>	DAVID LEUPOLU BEGINNER URBAN	ETIENNE KHOO INTERMEDIATE/ADVANCE URBAN
<b>8:30PM</b>	DAVID LEUPOLU INTERMEDIATE/ADVANCE URBAN	

### FRIDAY

<b>6:30PM</b>	ARISA HERBERT BEGINNER HIPHOP	VLAD TRIP AHKCHIN BEGINNER KRUMPOGRAPHY
<b>7:30PM</b>	DAISUKE BENSON INTERMEDIATE HIPHOP	VINCE CALINGASAN BEGINNER URBAN
<b>8:30PM</b>	VINCE CALINGASAN INTERMEDIATE/ADVANCE URBAN	





# PASSION STUDIO

## TIMETABLE

### SATURDAY

<b>12 – 2PM</b>	BBOY FOXY OPEN BREAKING
<b>12:30PM</b>	BILL CHEN BEGINNER NEW JAZZ
<b>1:30PM</b>	BILL CHEN INTERMEDIATE NEW JAZZ

<b>2:30PM</b>	WILL TK BEGINNER URBAN	DAISUKE BENSON BEGINNER HIPHOP
<b>3:30PM</b>	WILL TK BEGINNER/INTERMEDIATE KPOP	DAISUKE BENSON BEGINNER/INTERMEDIATE HIPHOP

Follow Passion Dance Studio's Facebook Page for any changes in timetable  
<https://www.facebook.com/passionstudio/>



# FLARE FEED

## STUDIO TIMETABLES



### O2 DANCE STUDIO

Co-founded by industry expert Etienne Khoo and dance enthusiast Meisha Luo, O2 Studios is Melbourne's premium dance and fitness hub.

After having seen Etienne choreograph on the television show So You Think You Can Dance Australia, Meisha began to regularly attend Etienne's casual dance classes. Etienne and Meisha developed the concept of O2 Studios, wishing to address the at times competing perspectives of teacher/choreographer, and student.

## TIMETABLE

### MONDAY

	STUDIO 1	STUDIO 2	STUDIO 3
6:30PM	ETIENNE KHOO BEGINNER URBAN		
7:30PM	ETIENNE KHOO INTERMEDIATE URBAN	DAISUKE BENSON BEGINNER HIPHOP	AVRIL ROBINSON ALL THAT JAZZ
8:30PM	NIC MACGUIRE CONTEMPORARY/LYRICAL		

### TUESDAY

	STUDIO 1	STUDIO 2	STUDIO 3
6:00PM		TREVOR SANTOS BEGINNER URBAN	
7:00PM		TREVOR SANTOS INTERMEDIATE URBAN	
8:00PM	MARTIN SEDGEFIELD OPEN URBAN		BRIAN COHEN BEGINNER URBAN
9:00PM			BRIAN COHEN INTERMEDIATE URBAN





# 02 DANCE STUDIO

## TIMETABLE

### WEDNESDAY

	STUDIO 1	STUDIO 2	STUDIO 3
6:00PM	GERARD PIGG BEGINNER COMMERCIAL URBAN		
7:00PM	GERARD PIGG BEGINNER COMMERCIAL URBAN		MANDY VO BEGINNER URBAN
8:00PM			MANDY VO INTERMEDIATE URBAN
9:00PM		NORWIN BACOLOD OPEN URBAN	

### THURSDAY

	STUDIO 1	STUDIO 2	STUDIO 3
6:30PM	DANCE LIKE A SUPERSTAR WITH GEORGY COE		
7:30PM	GINA MICHAEL INTERMEDIATE URBAN	SIAN KELLY OPEN LYRICAL	
8:30PM		SIAN KELLY OPEN LYRICAL	
9:30PM			GERARD PIGG BEGINNER HEELS

### SATURDAY

	STUDIO 1	STUDIO 2	STUDIO 3
12:00PM	MARVIN KWOK BEGINNER URBAN		
1:00PM	MARVIN KWOK INTERMEDIATE URBAN	JAMES FERMALIN BEGINNER URBAN	
2:00PM		JAMES FERMALIN INTERMEDIATE URBAN	

