



FLARE FEED

HUMANS OF FLARE

JOYCE LIU



In the beginning it was tough, I was a mere 88 but then I joined a gym and dedicated myself to a program every week and my booty was able to grow to 94 cm! Honestly I'm so proud-

Oh wait, this is meant to be about my dance journey? Right, right, right

Ahem.

I actually began dancing in Grade 6 and then stopped and then re-joined again with my brother in year 9, but back then it was just for exercise. It was only until a few years later when I joined "Alpha Pack", the most advanced competitive crew in the studio at the time, did I really start to see dance as something more than an activity to burn off calories.

And so it was time to leave the nest, I joined Flare during first year and took classes from studios like Passion and O2. I exposed myself to different styles of dance, different perspectives of each style, and watched heaps of dancers show off their own unique twists. I never really appreciated nor understood how amazing dancing could be until now. Currently, I've been working on acknowledging and accepting where my weaknesses lie, and also finding out where my strengths are. I've found that, besides asking for critique from others, choreying pieces helps a lot with this.

Each time I make a piece, I always have a skill I'm trying to improve in mind like being sharper, more accurate, or strengthening my booty pops.

As with anything in life, it's an on-going and never-ending journey but the best part is that it's fun and I've made heaps of friends through it and my glute muscles finally have a chance to be shown off.





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REBA ARYADI



hello friends,
it is i
a public menace.

or you could also call me
reba. here are some
interesting dot points about
me.

- * i'm a 20-something
indonesian,
- * i escaped to australia with
a scholarship because i
can't handle the pressure
of getting a legitimate job
after bachelors,
- * there were some cute
guys at the flare stand at
the o-week i enrolled in
and all i got to write my
card up was Will Deng,

- * little did he know that he started a wave of indonesians invading flare,
- * i cook to relieve stress and pressure and i always eat what i cook,
- * i can't ride a bicycle and i hate them with a passion,
- * the ability to be flexible, in terms of body movement and dancing style, is really important for me, so I keep myself challenged with different dance styles all the time,
- * that said, fuck urban,
- * i only come to lectures so that i can play games on my PSX emulator in the back row
- * my shoe size is 42 EU / 7 US
- * my current favorite sentence is "what the hecky"
- * my 2017 pose is that hand underneath the chin pushing up
- * i sincerely believe that people have the capacity to be good to themselves and others, and flare brings that out in a lot of people, and i hope it continues that way.

i hope i sound human enough to be in this section.

FLARE FEED

NEWS AND EVENTS



BENNELONG PRODUCTION - 07/09/2017 TO 16/09/2017

Bangarra Dance Theatre is acclaimed worldwide for its authentic storytelling, moving performances and utterly distinctive voice. In 2017, the company returns with *Bennelong*, a new full-length work by Artistic Director Stephen Page.

Woollarawarre Bennelong was a senior man of the Eora, from the Port Jackson area in Sydney. With extraordinary curiosity and diplomacy, Bennelong led his community to survive a clash of cultures, and left a legacy that reverberates through contemporary life.

Bennelong is Bangarra at its best. In a unique Australian dance language, the company celebrates the continuation of life and culture, with the power, artistry and passion of the country's most acclaimed dancers.

With its immersive soundscapes and exquisite design, *Bennelong* will leave in awe of Australia's history – and its power to repeat.



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NEWS AND EVENTS

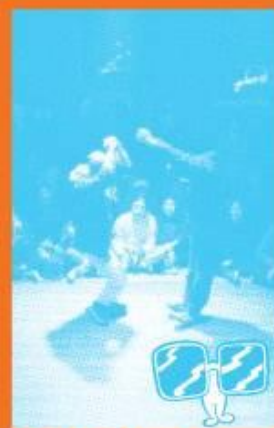
THE GET DOWN

GINA
MICHAEL x *Montanasa*



7PM - LATE
SEPTEMBER 9TH

74 SYDNEY STREET ALBION



THE GET DOWN - 09/09/2017

Gina Michael x Montanasa presents

A night to bring Melbourne's Urban and Freestyle community together! Come and share your movement, make new friends and learn about different communities in our Melbourne dance scene!

The night will include:

- SHOWCASES (PDHT / BKODE / R&R / Melbourne Waackers / Krumpers / A2D / Freestylers and more!)
- DJ's
- CYPHERS
- COMMUNITY DISCUSSION
- FOOD

This event is an ALL AGES, **FREE ENTRY** event as it is aimed purely at bringing our community together in a fun and open environment.



FLARE FEED

NEWS AND EVENTS



'SELF' PRODUCTION - 21/09/2017 TO 01/10/2017

Michael Ralph in association with Hucklebuck Productions and Melbourne Fringe are pleased to present the world premiere of Michael Ralph's groundbreaking dance theatre production SELF.

SELF is a thought-provoking journey into the psyche of an Artist and the human condition, expressed through choreography and original music composed exclusively for this new dance theatre production. As artists in this fast-paced and modern world, we lose ourselves in our work and life and can often struggle to cope with the pressures and expectations involved. SELF explores this through one man's journey to find his true self.

Time: 8pm Monday – Saturday, 2pm Matinee Saturday & Sunday, 6pm Sunday

Tickets: \$39 Preview (21 September), Evening Performances: \$49 Full,

Matinees: \$49 Full, \$39 Concession (+transaction fee)

Duration: Act 1: 60 minutes (No interval)

