



# FLARE FEED

- HUMANS OF FLARE -

Herroooooo, Sourcing 2k18 here :D

Looks like I've been forced out of my hiding spot to tell you a bit about my dance journey woohoo...

So it might be a little hard to believe, but my intro to the world of dance was through ballet, which I started around the age of four. Yep, that many years of ballet and I'm still the clumsiest, most inelegant person ever. I was never very good at it, so for a long time, I felt discouraged and insecure, and that negativity continued on even as I tried other styles of dance.



It was with this mindset that I joined Flare in 2017, never expecting to get so inspired and involved, and for dance to become such an important part of my life. At the start of last year, I had zero confidence and had no idea why I kept dancing when I felt like I wasn't even suited for it, but after taking a couple of Flare's urban classes, I thought /Hey even if I can't execute the chorey, I think I can sort of vibe with this style/. Somehow, I forced myself to cast for Cocktail Night and I don't regret it at all. As someone who likes to hide in the shadows, the thought of dancing in front of people gave me a lot of anxiety, but everyone attending class that day was so supportive and encouraging that I felt inspired to keep practicing and pushing myself to improve.

If you told me last year that I'd get the chance to co-chorey for Cocktail Night, I would've laughed in disbelief, but its crazy how things work out in unexpected ways. I guess what I've learned through my one year in Flare is that the best way to improve as a dancer is to push yourself to try things you normally wouldn't try, which I know is easier said than done. I've needed other people to force me out of my comfort zone more times than I'd like to admit (\*cough looking at you Derby\*), but maybe one day you'll see me willingly stand up the front during class. Maybe. One day far off in the future.

As awkward as I am, if you see me in class, please say hi!!!! The best way to get me talking is to bring up public transport because other than dancing, eating and 'studying', the rest of my time is spent either waiting for the train, missing the bus or standing in a suffocating crowd of people on the tram - I probably have enough PT complaints to write a uni textbook T\_T

But yeah, TLDR: dancing is about more than just technical skill, its a journey, and I hope all you new Flarians will grow to love dance no matter what level you're at.





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Hi Flare,

If you've seen a wicked cool dancer in class, it's definitely not me, but it might be Zachary Ho (our groovy president of Flare). My first ever dance class was at last year's welcome week. So if you're just starting out like me, and especially if it's your first year in Flare, my advice would be to join everything. Just like all the other clubs, you should attend as many events as possible, to gain the benefit and unique experiences that each choreographer has to offer.

The environment might be scary at first, but there are some nice people behind those intimidating moves. For those who've joined us this year, remember to save the videos of your first casual or first casting, they're invaluable material for some future roasting or nostalgia. Fear will keep you from trying, so find the place you feel most comfortable and start moving. There will be people whom you have never met before, but still feel the urge to compare yourself to. Vivienne is the perfect example, better known as that dancer who stays at the back but inexplicably learns the entire detailed choreography, who is coincidentally also on this edition of the Humans of Flare. I too had reservations when it came to casting for a piece or attending a class. Like many other obstacles in life, you will grow to overcome them or learn to walk around them. You may even find the most memorable parts of your university life to be in Flare, as it was for me (shout-out to Ashlit tss tss idwfuuu waah dumm)

Short answer is, don't feel discouraged when looking at others, because the only person you should be comparing with is yourself. Dance is as much social as it is developmental, you learn many new things about your body and its abilities. You may even learn things that other people can't do, which is when you'll know it is time to share.



Your dance journey may be a lonely one, so let the people you meet and friends you make keep you company.

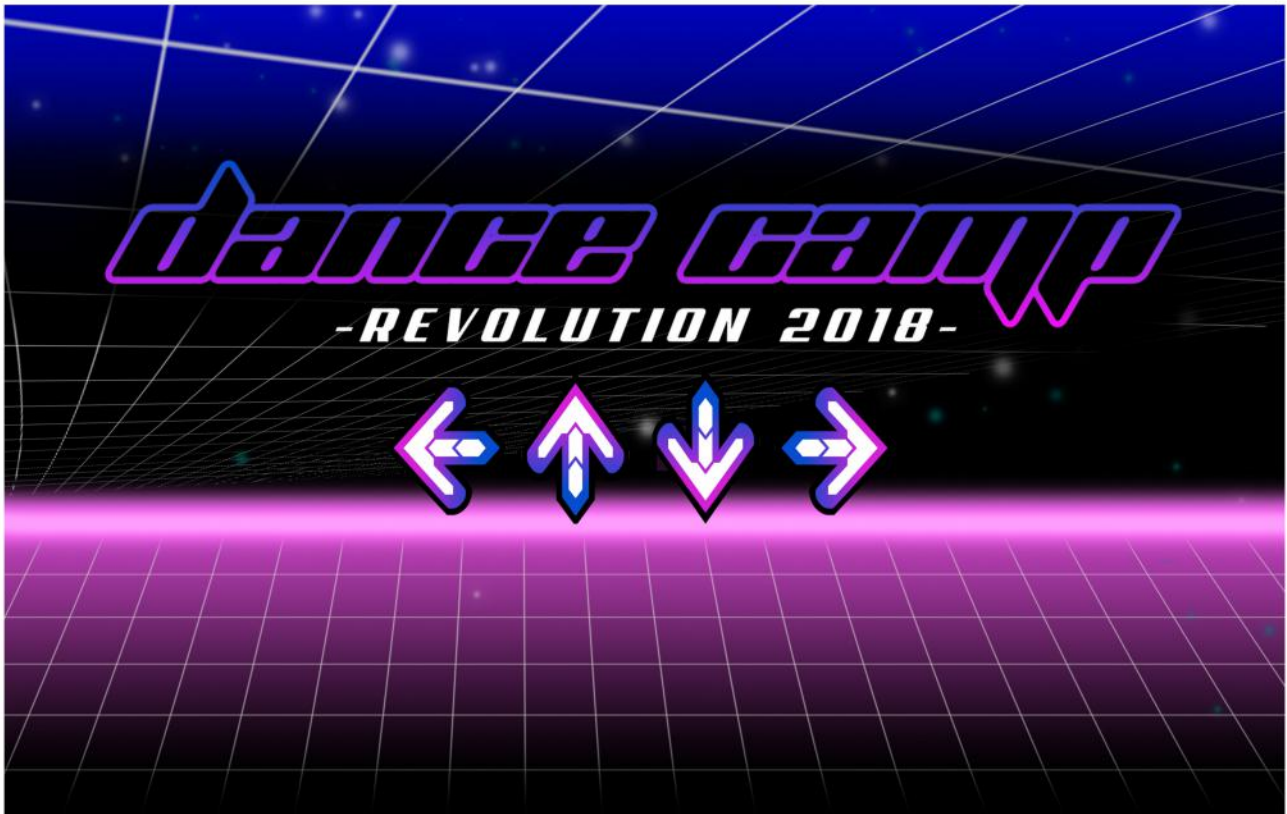
For when the winters are cold, and the night embers burn dim...

Chuck a phat muzz and go ham on some lit urban chorey

-Zachary Chin.

# FLARE FEED

NEWS AND EVENTS



Flare Dance Ensemble, Monash Modern Jazz (MMJ), RMIT Funkadelics and Academy of Street Dance (AOS) are working in collaboration, to present you with the annual DANCE CAMP REVOLUTION. This 4-day, 3-night experience will give you the chance to attend various styles of dance classes (Urban, House, Kpop, Contemporary and many more!) taught by choreographers across all 4 dance clubs, as well as fun games and activities throughout the camp! If you are looking to improve on dance, or create long-lasting friendships and unforgettable memories, this is the perfect opportunity for you!

Date: April 5th to 8th (During Easter Break)

Location: PGL Camp Rumbug, 90 Dollar Woorarra West Road, Foster, Victoria 3960

Event Link: <https://www.facebook.com/events/146775539473495/>





# FLARE FEED

NEWS AND EVENTS



Based in Los Angeles, Hip Hop International (HHI) was founded in 2002, aiming to create attention and understanding of street dance. HHI is the world's largest and most respected street dance organisation and competition.

HHI Australia aims to strengthen the Hip Hop dance community and provide opportunities and support to their dancers.

HHI Australia is hosting the qualifier competition, Australian National Hip Hop Dance Championships for the World Hip Hop Dance Championships.

Date: Saturday 24 March

Time: 7.00PM-9.30PM (Doors open 6.30PM)

Location: Quin Auditorium - 204 Churchill, Ave. Braybrook VIC 3019

Event Link: <https://www.facebook.com/events/543290952719448/>



# FLARE FEED

NEWS AND EVENTS

## STEP OFF

Step Off 2018 is marking its return at Festival Hall for the 14th year, this time presented by Before That Fame. Step Off is considered one of the best dance crew events in the country, featuring over 40 of Victoria's best urban dance crews and 500 young performers. The competition will be divided in four different categories; Junior, Young Guns, Varsity and Open. Some of our resident Flarians will also be competing so come and cheer them on!

Date: Saturday 14 April

Time: 6:00PM-11:00PM (Doors open 5:30PM)

Location: Festival Hall - 300 Dudley Street, Melbourne, VIC 3003

Event Link: <https://www.facebook.com/events/768697253327995/>



# FLARE FEED

SPONSORING STUDIOS



<b>Tuesday</b>			
6:30pm		Beg. Urban - Trevor Santos	Locking Open - Danny Jen
7:30pm	Kpop – Jonathan Liu	Inter. Urban - Trevor Santos	Popping Open – Jimmy Zhu
8:30pm	Kpop – Jonathan Liu		
<b>Wednesday</b>			
6:00pm	Beg. Commercial Urban - Gerard Pigg		
7:00pm	Inter. Commercial Urban - Gerard Pigg	Beg. Hip Hop - Peter Isaac Koh	Beg. Urban - Norwin "Noz"
8:00pm		Inter. Hip Hop - Peter Isaac Koh	Inter. Urban - Norwin "Noz"
<b>Thursday</b>			
7:00pm	Beg. Urban - Gina Michael	Open Lyrical - Alyson King	
8:00pm	Inter. Urban - Gina Michael	Open Jazz - Alyson King	Beg. Heels - Patti Chibi
9:00pm			Open Heels - Gerard Pigg
<b>Friday</b>			
5:00pm	Dancer Development class - Ashley Nicole Grottoli		
7:00pm	Contemporary Lyrical - Nic Maguire	Beg. Urban - Carlo Powell	
8:00pm	Jazz - Nic Maguire	Inter. Urban Dance - Carlo Powell	
<b>Saturday</b>			
2:00pm	Beg. Urban - Keenen Ratahi	Beg. Kpop – Kristie Ho	Open Breaking/Top Rock - Tafiya Bayah
3:00pm	Inter. Urban - Keenen Ratahi	Inter. Kpop – Kristie Ho	





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<b>Monday</b>		
6:30pm	Hip Hop Beg. - Arisa Herbert	Urban Choreography Beg. - Lanie De Castro
7:30pm	Urban Choreography Beg. - Trevor Santos	Urban Choreography Inter/Adv - Lanie De Castro
8:30pm	Urban Choreography Inter/Adv - Trevor Santos	
<b>Tuesday</b>		
6:30pm	Hip Hop Beg./Inter. - Daisuke Benson	Popping Beg. - Dre Boogie
7:30pm	Locking Beg/Inter. - Daisuke Benson	House Open - Katsu Suzuki
8:30pm	Waacking Open - Burn City Waack	
<b>Wednesday</b>		
6:30pm	Hip Hop Beg. - Alex 'Fuse' G-ray	Commercial/Pop Beg. - Lowell Demitita
7:30pm	Kpop Beg. - Alicia Chua	Commercial/Pop Inter. - Lowell Demitita
8:30 pm	Kpop Inter. - Alicia Chua	
<b>Thursday</b>		
6:30pm	Hip Hop Open - Alex 'Fuse' G-ray	Urban Choreography Beg. - Etienne Khoo
7:30pm	Urban Choreography Beg. - James Fermalin	Urban Choreography Inter/Adv - Etienne Khoo
8:30pm	Urban Choreography Inter/Adv - James Fermalin	
<b>Friday</b>		
6:30pm	Hip Hop Beg. - Peter Koh	Krump Open - Vlad Trip Ahkchin
7:30pm	Hip Hop Inter. - Peter Koh	Urban Choreography Beg. - Vince Calingasan
8:30pm	Urban Choreography Inter/Adv. - Vince Calingasan	
<b>Saturday</b>		
12-2pm	Breaking Open - Bboy Foxy	
12:30pm	Urban Beg. - Jonathan Liu	
1:30pm	Kpop Beg/Inter. - Jonathan Liu	
2:30pm	New Jazz Beg. - Bill Chen	Hip Hop Beg. - Daisuke Benson
3:30pm	New Jazz Inter. - Bill Chen	Hip Hop Choreography Beg./Inter. - Daisuke Benson

