

FLARE *feed* WHAT'S GOING ON

STEP OFF! 2016

Step Off! Returns in 2016 at the iconic Festival Hall on Saturday 9th April! Save the date and get ready for registration details to be announced in January 2016!

For any inquires send them to asingleton@mvcc.vic.gov.au

**9 April
at 18:00**

**Festival Hall, Melbourne
300 Dudley Street, Melbourne, Australia 3003**

<https://www.facebook.com/events/637352979737764/>

"Discounted Dance Classes"

As Flare members, you are eligible to claim discounts to the following studios. Make sure to bring along a valid Flare Dance Ensemble 2016 Membership card to show the studios you decide to attend.

Passion Studios: \$10 Off membership.
O2 Studios: All classes at members rates.
BKODE: Classes at 20% off.

Their timetables can be found further within this newsletter.
Happy Dancing!

Taneikah 't' Wescombe - Masterclass

Taneika 'T' Wescombe (QLD) is a special guest judge for Step Off! She will be having ONE MASTERCLASS workshop while in Melbourne the day after Step Off and this is ONE workshop you don't want to miss!

A National and International choreographer who is the owner and creative director for multi award winning dance school - The House of Sole. Her recent credits include her three crews placing in the top 20 in the world at the HHI World Hip Hop Dance Champions in San Diego, USA.

**10 April
at 14:30-16:00**

**Jason Coleman's Ministry Of Dance
64 Sutton Street, Melbourne, Australia 3051**

<https://www.facebook.com/events/1527378344231895/>

Lip J - 2016 Melbourne Workshop

Since she started dancing, 10 years ago, Lip J has worked with many of the top dancers in the industry in South Korea, traveling all over Asia and Russia to compete and judge in recent years and learning from some of the best dancers globally.

The Space Dance & Arts Centre

18th May, Wednesday, 7:30pm - 9:00pm
19th May, Thursday, 7:30pm - 9:00pm
23rd May, Monday, 7:30pm - 9:00pm

\$65 for 1 classes, \$80 for 2 classes, \$110 for 3 classes

To register your spot now or if you have any enquiries, please contact either

Andy Kuramoto - 0401 728 710 - andy.de.tk.on@gmail.com

Marnie Newton - 0401 422 376 - marnie.newton11@gmail.com



FLARE Feed

HUMANS OF FLARE



Vincent Lu



I joined Flare Dance Ensemble in my first year of University back in 2012. At first, I didn't have any dance experience but I did enjoy watching 'America's Best Dance Crew' and 'So You Think You Can Dance'. I attended a few of the classes they offered during the first week of university and found them to be quite enjoyable. However, performance gig practices began the following week, followed by an audition. I tried out for several urban dance pieces, but unfortunately I didn't get casted. Due to this, I lost my motivation to dance and ultimately, I stopped dancing.

However, in 2013, I, again decided to join Flare. To my surprise, I was casted in my first K-Pop dance piece. Even though I had to travel a long distance for Ministry of Dance, I didn't mind because to me, Flare isn't just a place where I can learn how to dance, but it's also an opportunity for me to meet and connect with people who have similar interests as myself.

It is now 2016 and I'm still a member of this club. I have gained and learnt so much over the past few years that I feel I need to contribute to this club by becoming a committee member and by sharing my choreography as a teacher. As a member of Flare for 5 years thus far, I can confidently say that I don't regret a single decision made in regards to joining this club as it has significantly impacted my university experience in a positive manner and I'm very grateful to be a part of this club.



Kaeden Trinh



I joined in 2008 - never danced before, could not touch my toes, went to a few classes, didn't make any close friends, had some other priorities and didn't come back. Did not do any gig nor production pieces. Joined again in 2009 (decided to give it another shot) and I remember in one of the first week classes, a Flarian (Shermaine Heng) spoke to me and made friends. She then proceeded to give me pointers, helped me out and even encouraged me to join her gig piece. That year, I did gigs and a bunch of production pieces. 8 years later and here we are... still going strong!

We all start our dance journey as beginners...whether you are 3, 12, 20 or 30 years old. No one becomes a great dancer overnight... It takes a lot of work and dedication. So don't be discouraged if you are new and struggling in class - we were all there once. if you stop now, then that is the end of your journey. But if you keep going, keep pushing yourselves and keep dancing then you will continue to grow and progress on this journey

FLARE *feed*



STUDIO *Jimetables*



MONDAY

6:30PM Hip Hop Beginner Arisa Herbert
 6:30PM Urban Choreography Beginner Lanie De Castro
 7:30PM Urban Choreography Inter./Adv. Lanie De Castro
 7:30PM Urban Choreography Beginner Trevor Santos
 8:30PM Urban Choreography Inter./Adv. Trevor Santos

TUESDAY

6:30PM Hip Hop Beg./Inter. Daisuke Benson
 6:30PM Popping Beginner Lenny 'Enigma'
 7:30PM Locking Beg./Inter. Daisuke Benson
 7:30PM House Beginner Alessandro Petrini
 8:30PM Waacking Beginner Burn City Waack

WEDNESDAY

6:30PM Hip Hop Beginner Alex 'Fuse'
 6:30PM Commercial/POP Beginner Andrew Dowton/Nak Assa*
 7:30PM Commercial/POP Intermediate Andrew Dowton/Nak Assa*
 7:30PM KPOP Beginner Alicia Chua
 8:30PM KPOP Intermediate Alicia Chua

*Nak Assa and Andrew Dowton alternate teaching every week

THURSDAY

6:30PM Hip Hop Intermediate Arisa Herbert
 6:30PM Urban Choreography Beginner Etienne Khoo
 7:30PM Urban Choreography Inter./Adv. Etienne Khoo
 7:30PM Urban Choreography Beginner Gina Michael
 8:30PM Urban Choreography Inter./Adv. Gina Michael

FRIDAY

6:30PM Hip Hop Beginner Arisa Herbert
 6:30PM Krumpography Beginner Vlad Trip Ahkchin
 7:30PM Hip Hop Intermediate Daisuke Benson
 7:30PM Urban Choreography Beginner Vince Calingasan
 8:30PM Urban Choreography Inter./adv. Vince Calingasan

SATURDAY

12-2PM Breaking** Open Bboy Foxy
 12:30PM Girls Hip Hop Beginner Mga Wu
 1:30PM New Jazz Intermediate Mga Wu
 2:30PM Urban Choreography Beginner Will TK
 2:30PM Hip Hop Beginner Daisuke Benson
 3:30PM KPOP Beg./Inter. Will TK
 3:30PM Hip Hop Choreography Beg./Inter. Daisuke Benson

**Breaking classes are not covered by 10 class passes or monthly passes

● MONDAY
 6.30pm
 ● Beginner Urban Choreography Etienne Khoo
 ● 7.30pm
 ● Intermediate Urban Choreography Etienne Khoo
 ● Beginner Urban Choreography Andrew Dowton

● 8.30pm
 ● Vogue Bradley J Griffith
 ● Breakdancing BBoy Flyin' Foxy
 ● Intermediate Urban Choreography Andrew Dowton

● TUESDAY
 6pm
 ● Beginner Hip Hop Arisa K Herbert
 ● Beginner Urban Choreography Trevor Santos

● 7pm
 ● Intermediate Hip Hop Arisa K Herbert
 ● Intermediate Urban Choreography Trevor Santos
 ● Beginner Lyrical Benjamin Cure

● 8pm
 ● Open Urban Choreography Gina Michael
 ● Intermediate Lyrical Benjamin Cure

● WEDNESDAY
 6pm
 ● Beginner Urban Choreography Gerard Pigg
 ● Dancehall Nadiah Idris
 ● Twerk Fusion Crystal Rae

● 7pm
 ● Intermediate Urban Choreography Gerard Pigg
 ● Ragga Fuzion Nadiah Idris
 ● Beginner Urban Choreography Mandy Vo

● 8pm
 ● Open Urban Choreography Vince Calingasan
 ● Intermediate Urban Choreography Mandy Vo

● THURSDAY
 6.30pm
 ● Beginner Urban Choreography Briana Cohen

● 7.30pm
 ● Intermediate Urban Choreography Briana Cohen
 ● Open Urban Choreography Nak Assa

● 8:30
 ● Urban Intermediate Akane Nagasawa

● FRIDAY
 Workshops, Short Courses and Studio Hire

● SATURDAY
 12pm
 ● Beginner Urban Choreography
 ● 1pm Intermediate Urban Choreography
 ● Beginner Urban Choreography James Fermalin

● 2pm Intermediate Urban Choreography James Fermalin

MONDAY

6:00PM - 7:00PM
 DANCE 101 Juniors

6:30PM - 7:30PM
 CLUB:
 Junior BREAKDANCING

7:30PM - 8:30PM
 ADVANCED URBAN CHOREOGRAPHY
 Ajay

8:30PM
 THE KODE TRAINING

TUESDAY

6:00PM - 7:30PM
 DANCE 101
 Level 1

7:30PM - 8:30PM
 BEGINNER URBAN
 CHOREOGRAPHY
 Marlon

8:30PM
 CLUB:
 BREAKDANCING

WEDNESDAY

6:00PM - 7:00PM
 BEG/INTER
 URBAN
 CHOREOGRAPHY
 Richard

7:00PM - 8:30PM
 DANCE 101
 Level 2

8:30PM
 CLUB:POPPING & LOCKING

THURSDAY

6:00PM - 7:00PM
 BEG/INTER
 URBAN
 CHOREOGRAPHY
 Giada

7:00PM - 8:30PM
 DANCE 101
 Level 3

8:30PM
 CLUB:
 KRUMPING

FRIDAY

6:00PM - 7:00PM
 INTERMEDIATE
 URBAN
 CHOREOGRAPHY
 Lowell

7:00PM - 9:00PM
 BKODE VARSITY
 TRAINING

9:00PM
 BKODE TRAINING

