



FLARE FEED

HUMANS OF FLARE



ASHLEIGH NOTO



Hi! It's me, Ashleigh, here to write about my dance and Flare journey. I started out my weekly ritual of ballet classes at the age of 3. Continuing through 15 years of class, preparing for exams and concerts, and gaining exposure to a few other dance styles along the way, I was itching to explore what else was out there in the dance world. My older sister (Jess) had been involved in Flare as she graduated, so I was lucky enough to be included in a K-pop performance with some cool Flarians (ayy @Jiwon @Namo @Pulse) even when I wasn't a member yet, which made my choice to join Flare as soon as I began uni a given!

I was very fortunate to be able to throw myself into Flare - co-choreographing an urban gig piece, taking part in various video projects and production; all within my first year in Flare. I set out to contribute to the club even more, leading to where my Flare journey is around now.

Being part of the committee as secretary this year has been an enriching and new experience, learning many important life lessons along the way. Choreographing for production this year is to be my biggest challenge yet, but - in accordance with the above examples - a project where I see chances to grow.

Throughout my Flare journey so far, I have been able to build long-lasting friendships and learn in not only dance, but also in organisation, work ethic, and so on. It is through this growth that it becomes more and more evident just how much Flare means to me - alongside the generations of dancers past and present.

So, in conclusion to all of this, I'd like to encourage you all to reach at any challenge or opportunity that arises, whether it be in dance, or other aspects of your life. You'll never know how you might be able to grow until you give them a try!



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JEMIMA ROSELYN



Yellow guys! It's that new Indonesian Flarian, Jemima! Gonna share you my life-changing dance moment.

I started dancing when I was 4, doing Ballet and Indonesian traditional dance. I was never, ever, good at Ballet—but Mom kept on forcing me to. At age 11, I saw BoA's No.1 music video on TV and went crazy to know what kind of dance it was. But YouTube wasn't there that time, so I couldn't ask anyone about it and buried my interest. Afterwards, I learned Modern Dance in school (which turns out to be more of a Jazz Funk now) 'till I was 17, and just knew that the genre I saw was Hip Hop after I joined a dance community in my hometown. I fell in love so hard and abused my internet connection to find out the basics, the history, and worshipped Rino Nakasone.

However, having learned many styles, I experienced the so-called 'identity crisis'. I was too rough for Ballet, too strange for Indonesian traditional dance, too masculine for the usually sexy Modern Dance, and too stiff for Hip Hop. When people asked me "What dance do you do?" I couldn't answer that. I'm not a Hip Hop dancer, nor a ballerina. I had a breakdown and was ashamed of dancing to anything, because I never looked good enough. But after a while, I came to think— why do I need to categorise myself? Society and industry forced me to feel like I need to be in one particular box. But I just simply love dancing, so why do I need to care about what genre it is? Eventually, I embraced myself and started to absorb all the fun in learning whatever I want.

Being in Flare, I am thrilled to be surrounded by many passionate dancers. For you who just started dancing, or is going through this kind of crisis like I did, remember that it all comes down to one: DANCE. Whatever the genre is, it is a way to express yourself, how you send people messages through your moves. Don't let anyone take the joy out of it. What I need to remind you is to never stop learning. It's okay, no need to rush. Everything takes process. Slowly build your foundation, keep practising, and find your own style!

Stay curious and spread the vibe, famz! <3 Much love, Jemima

FLARE FEED

NEWS AND EVENTS



The banner features a teal background with a dancer in the center. On the left is the 'AUSTRALIAN DANCE CREW CHAMPIONSHIPS' logo. The main text reads 'WHO WILL TAKE OUT THE TITLE OF AUSTRALIA'S BEST DANCE CREW?'. On the right, it says 'UEG events fly' and 'Crews can register now at www.dancecrewchampionships.com.au'. A red box at the bottom right contains the hashtag '#ADCC17'.

AUSTRALIAN DANCE CREW CHAMPIONSHIPS VIC

For the 10th year running, Forever Young Ent and UEG presents: the Australian Dance Crew Championships, VIC Preliminaries 2017.

Come along for a night of amazing performances from Australia's very own dance crews!

For More Information Visit

<https://www.facebook.com/events/239662919830494/>

Buy Tickets At

<https://events.ticketbooth.com.au/event/adcc-vic-prelim-2017>



FLARE FEED

NEWS AND EVENTS



OUT OF EARSHOT

Imagine listening with your eyes and using your heart, your hands and your instinct to voice your emotions. Imagine music transformed into physicality, where the wildness and passion of bodies moving matches the rawness of explosive live drumming.

KAGE's latest work, featuring profoundly Deaf dancer Anna Seymour and percussionist Myele Manzanza, explores the power of non-verbal language, intense physical prowess and the role that sound plays within communication.

For More Information Visit

<https://www.facebook.com/events/1666869306950786/>

Buy Tickets At

<http://melbournejazz.com/program/out-of-earshot>



FLARE FEED

NEWS AND EVENTS



THE AUSTRALIAN BALLET'S SLEEPING BEAUTY

Davie McAllister's spectacular Beauty unfolds like a rose, deawing you into a world of romance, wonder and imperial grandeur. Gleaming with Baroque golds and creams, glowing with vivid colour, and spilling over with fairies, princes, woodland nymphs and story-book charm, this ballet casts a spell of delight all the way to true love's kiss.

Set to Tchaikovsky's celebrated score and blessed with breathtaking designs by Gabriela Tylesova, our artistic director's new production stays true to the magic and majesty of the original and showcases the talents of the entire company in iconic moments like the Rose Adage and the Bluebird Pas de deux.

Opulent splendour, fairytale charm: this reawakened classic will sweep you off your feet.

Buy Tickets At

<https://australianballet.com.au/the-ballets/the-sleeping-beauty-2017/#buy-tickets/2302>



FLARE FEED

NEWS AND EVENTS



#WORLDODANCE #WODMEL17

WOD |  **MELBOURNE**
QUALIFIER

SAT 10TH JUNE 2017
THE QUIN AUDITORIUM • MELBOURNE

DOORS OPEN 2:00PM • ALL AGES EVENT

WORLDODANCE.COM/EVENTS

WORLD OF DANCE MELBOURNE

What began in 2008 as a single event is now a continent-spanning, tour de force of human spirit and sick dance moves. World of Dance attracts YouTube stars, industry icons, and 100,000+ fans to events in more than 25 countries. No language barriers. No animosity. Just pure, awe-inspiring movement.

Expect to see some of the best of Australia's emerging and established dance crews competing their talent to become the WOD Australia champion and to qualify and represent Australia at the World of Dance Finals in Los Angeles 2017.

For More Information Visit

<https://www.facebook.com/events/474623012868892/>



FLARE FEED

STUDIO TIMETABLES



PASSION STUDIO

Passion Dance Studio is one of Melbourne's premier dance studios located right in the heart of the city. Since their establishment in 2009, they have rapidly built a strong reputation for catering to authentic street dance styles such as HipHop, Breakdance, House and Popping, as well as more commercial dance styles such as Urban choreography and K-pop. They offer a variety of dance programs such as private classes, performance courses, casual adult classes, mid-year / end-of-year showcases, and from time to time have special workshops by overseas guest instructors.

TIMETABLE

MONDAY

6:30PM	ARISA HERBERT BEGINNER HIP HOP	LANIE DE CASTRO BEGINNER URBAN
7:30PM	LANIE DE CASTRO INTERMEDIATE/ADVANCE URBAN	TREVOR SANTOS BEGINNER URBAN
8:30PM	TREVOR SANTOS INTERMEDIATE/ADVANCE URBAN	

TUESDAY

6:30PM	DAISUKE BENSON BEGINNER/INTERMEDIATE HIP HOP	LENNY 'ENIGMA' BEGINNER POPPING
7:30PM	DAISUKE BENSON BEGINNER/INTERMEDIATE LOCKING	KATSU SUZUKI BEGINNER HOUSE
8:30PM	BURN CITY WAACK BEGINNER WAACKING	





TIMETABLE

WEDNESDAY

6:30PM	ALEX 'FUSE' BEGINNER HIPHOP	NAK ASSA [TENTATIVE] BEGINNER COMMERCIAL/POP
7:30PM	ALICIA CHUA BEGINNER KPOP	NAK ASSA [TENTATIVE] INTERMEDIATE COMMERCIAL/POP
8:30PM	ALICIA CHUA INTERMEDIATE KPOP	

THURSDAY

6:30PM	ARISA HERBERT INTERMEDIATE HIPHOP	ETIENNE KHOO BEGINNER URBAN
7:30PM	DAVID LEUPOLU/JUN TAKAHASHI BEGINNER URBAN	ETIENNE KHOO INTERMEDIATE/ADVANCE URBAN
8:30PM	DAVID LEUPOLU/JUN TAKAHASHI INTERMEDIATE/ADVANCE URBAN	

FRIDAY

6:30PM	ARISA HERBERT BEGINNER HIPHOP	VLAD TRIP AHKCHIN BEGINNER KRUMPOGRAPHY
7:30PM	DAISUKE BENSON INTERMEDIATE HIPHOP	VINCE CALINGASAN BEGINNER URBAN
8:30PM	VINCE CALINGASAN INTERMEDIATE/ADVANCE URBAN	





PASSION STUDIO

TIMETABLE

SATURDAY

12 – 2PM	BBOY FOXY OPEN BREAKING
12:30PM	BILL CHEN BEGINNER NEW JAZZ
1:30PM	BILL CHEN INTERMEDIATE NEW JAZZ

2:30PM	WILL TK BEGINNER URBAN	DAISUKE BENSON BEGINNER HIPHOP
3:30PM	WILL TK BEGINNER/INTERMEDIATE KPOP	DAISUKE BENSON BEGINNER/INTERMEDIATE HIPHOP

Follow Passion Dance Studio's Facebook Page for any changes in timetable
<https://www.facebook.com/passionstudio/>



FLARE FEED

STUDIO TIMETABLES



O2 DANCE STUDIO

Co-founded by industry expert Etienne Khoo and dance enthusiast Meisha Luo, O2 Studios is Melbourne's premium dance and fitness hub.

After having seen Etienne choreograph on the television show So You Think You Can Dance Australia, Meisha began to regularly attend Etienne's casual dance classes. Etienne and Meisha developed the concept of O2 Studios, wishing to address the at times competing perspectives of teacher/choreographer, and student.

TIMETABLE

MONDAY

	STUDIO 1	STUDIO 2	STUDIO 3
6:30PM	ETIENNE KHOO BEGINNER URBAN		
7:30PM	ETIENNE KHOO INTERMEDIATE URBAN	DAISUKE BENSON BEGINNER HIPHOP	AVRIL ROBINSON ALL THAT JAZZ
8:30PM	NIC MACGUIRE CONTEMPORARY/LYRICAL		

TUESDAY

	STUDIO 1	STUDIO 2	STUDIO 3
6:00PM		TREVOR SANTOS BEGINNER URBAN	
7:00PM		TREVOR SANTOS INTERMEDIATE URBAN	
8:00PM	MARTIN SEDGEFIELD OPEN URBAN		BRIANA COHEN BEGINNER URBAN
9:00PM			BRIANA COHEN INTERMEDIATE URBAN





02 DANCE STUDIO

TIMETABLE

WEDNESDAY

	STUDIO 1	STUDIO 2	STUDIO 3
6:00PM	GERARD PIGG BEGINNER COMMERCIAL URBAN		
7:00PM	GERARD PIGG BEGINNER COMMERCIAL URBAN		MANDY VO BEGINNER URBAN
8:00PM			MANDY VO INTERMEDIATE URBAN
9:00PM		NORWIN BACOLOD OPEN URBAN	

THURSDAY

	STUDIO 1	STUDIO 2	STUDIO 3
6:30PM	DANCE LIKE A SUPERSTAR WITH GEORGY COE		
7:30PM	GINA MICHAEL INTERMEDIATE URBAN	SIAN KELLY OPEN LYRICAL	
8:30PM		SIAN KELLY OPEN LYRICAL	
9:30PM			GERARD PIGG BEGINNER HEELS

SATURDAY

	STUDIO 1	STUDIO 2	STUDIO 3
12:00PM	MARVIN KWOK BEGINNER URBAN		
1:00PM	MARVIN KWOK INTERMEDIATE URBAN	JAMES FERMALIN BEGINNER URBAN	
2:00PM		JAMES FERMALIN INTERMEDIATE URBAN	

