



# FLARE FEED

HUMANS OF FLARE



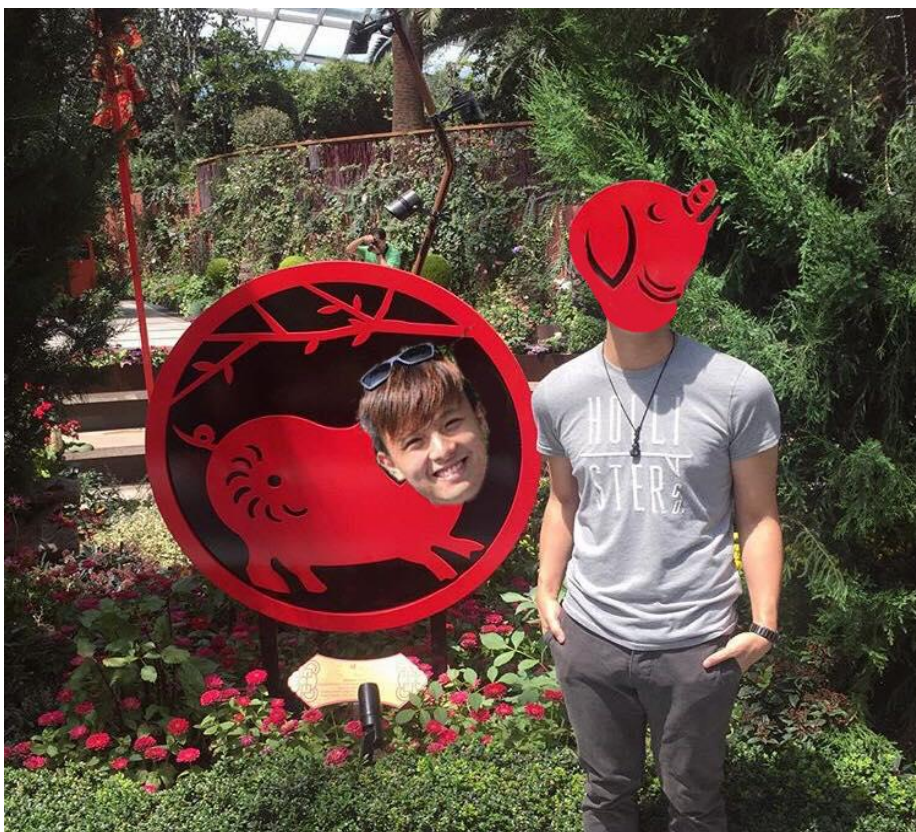
## JEFFU HO

Jeffery's passion for dance was inherent, yet he was always hesitant to pursue it.

From having zero knowledge of dance to now looking somewhat okay on the dance floor, the club pushes an individual out of their comfort zone to explore new territories, expanding one's repertoire and promoting growth as a person and a dancer.

As ticketing officer, without his committee members, he wouldn't have the memories he cherishes today. You learn about who will be there in times of need, their genuine intentions, and unconditional love. Forming unforgettable

bonds with his precious graphics babies and razzlin' dazzlin' with the original SCG, the committee truly keeps it #spicy.



## HYUNADELE JOAN

Things I am grateful for this year:

- Being able to teach more K-pop classes in Flare as well as having my first ever K-pop gig piece at Cocktail Night.
- Working with 17 other wonderful humans on committee and I've just got to say that they are all so awesome.
- Finding myself in a new K-pop cover crew with a few other Flarians. (DARE CREW FIGHTING!)
- Being able to expand my freestyle ability to beyond just the two moves, body rolls and slut drops. Well, to be fair I still come back to them.

**- BEING A PART OF THE ANNUAL PRODUCTION "UNSPOKEN"**

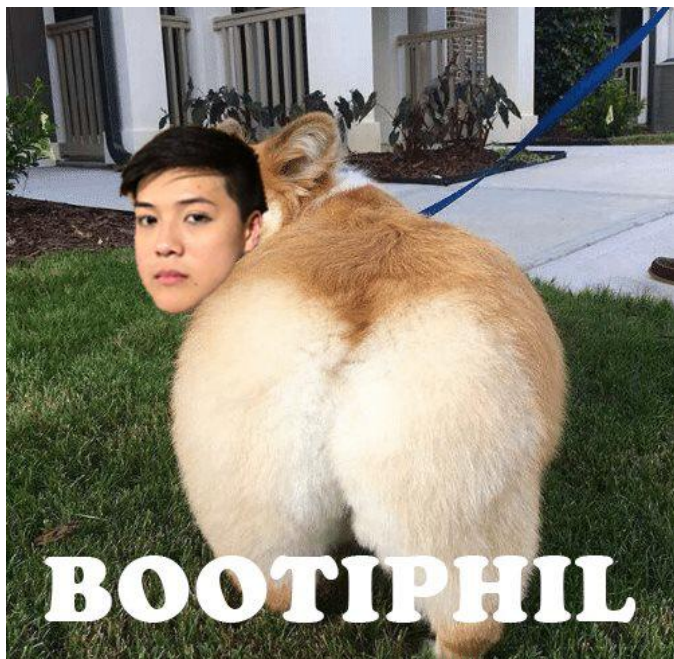




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## BOOTIPHILLIP TRINH



Hi ya'll Phil here,

Hope you're philing great.

I began dancing 5 years ago at soul power break dancing club at Melbourne high school, back when I had a mushroom. After getting injured multiple times and being too stubborn to recover properly I had to eventually stop, which hurt my philings.

Years later, upon hearing about flare I jumped at the opportunity to get back into dancing and it has been very fulphiling. Being in my second year at flare, I've met so many wonderphil people and

experimented with a plentiphil amount of genres, setting on urban.

Also I like philming bye (someone Phil my spot in committee please or I'll phil bad)

## ROBOTTO DIAO

This is a story about one of the video officer guys.

Robert's dance journey started in his first year of university, when his friend baited him into the Supreme Leader, Kristie Ho's k-pop class.

Robert was a very white washed Asian- he didn't really listen to or dance to k-pop. Not to mention the song was Oh-Ah by Twice... Thus, we can conclude Robert probably suffered a vital blow to his manliness and ego due to the challenging choreography.

However, he decided that this incident would not be the end of his beginning, and interestingly handed over his hard-earned cash for a spot within this ensemble named Flare.







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## KEVIN "THUMBS UP" CHAU

Hello, it's me, your IT Officer.

Much like how I came into Flare, I came into this job a scrub with zero experience. Before this year, I'd never managed a website or made a Google Form in my life. But, you know what, despite all that, much like how I've come to love Flare, I've come to love (maybe not quite "love" ... let's say "really enjoy") doing this IT thing. And I think there's a very valuable lesson to be learned here:



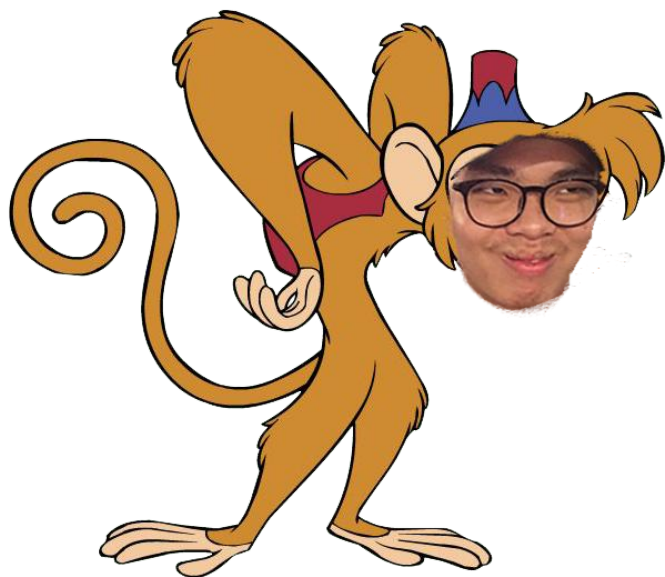
don't let your initial cluelessness and lack of ability deter you –  
IF YOU BELIEVE, YOU CAN ACHIEVE.  
IT Officer Kev, OUT.

## ZACHABU HO

Hi friends!

Dancing started out as a hobby for me when I was in high school. I popped my dancing cherry with Hip Hop and Breaking. While I try different genres offered in Flare today, Hip Hop is still one of my favorite styles, and I still watch a lot of breaking videos in my spare time just cos they're so kool. Today, dancing has become a big part of my life. I get to meet and connect with so many people, and it's because of dance that I've found a group of people I can call family.

Come say hi to me if you see me in the next class! Keep dancing, friends!





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PARK SHEEHAN YU



7 months ago

"12/10 club, Would dance here again."

About a week ago

"Flare production ended on 9/10, yeah pre much the rating i'd give."

LOWEE WO

HAPPY  
BIRTHDAY <3







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## A FEW WORDS FROM MOTHER AND DAUGHTER: GEORGE ZHENG AND DANCY TRAN



Hi.

This is graphics omma and graphics eggi.

Hate Flare Feed with a passion and dread every email you get from Pres Ho? Yeah that's us. But mainly you. Yeah mainly me. And maybe also Pres Ho. #soznotsoz

This year has truly felt like a rollercoaster ride. We've come a long way together, and the least we could wish for is that we've done the club's image justice, and whether it be serious posters or wholesome memes, we've brightened up your day even a little <3

# FLARE FEED

NEWS AND EVENTS



## GROUNDED BATTLE OF THE ARTS

GROUNDED is a one-of-a-kind spectacle in the world of performing arts.

It is an all-styles dance competition, spoken word competition and theatre show all combined into one. This is an invitation-only competition that features Melbourne's finest dance creators and poets in both adult (Pro) and youth (Next Gen) divisions.

This year's theme is to raise awareness on the beauty of our animal kingdom with the aim to awaken our minds to contribute to wildlife conservation and the sustainability of our planet.

For More Information Visit

<https://www.facebook.com/events/505229493158097/>





# FLARE FEED

NEWS AND EVENTS

## FLARE DANCE ENSEMBLE AGM

REXONA MODEL PRESIDENT HO  
WELCOMES YOU



# AGM K!?

You should know the deets >:D



# FLARE FEED

## STUDIO TIMETABLES



### PASSION STUDIO

Passion Dance Studio is one of Melbourne's premier dance studios located right in the heart of the city. Since their establishment in 2009, they have rapidly built a strong reputation for catering to authentic street dance styles such as HipHop, Breakdance, House and Popping, as well as more commercial dance styles such as Urban choreography and K-pop. They offer a variety of dance programs such as private classes, performance courses, casual adult classes, mid-year / end-of-year showcases, and from time to time have special workshops by overseas guest instructors.

## TIMETABLE

### MONDAY

6:30PM	ARISA HERBERT BEGINNER HIP HOP	LANIE DE CASTRO BEGINNER URBAN
7:30PM	LANIE DE CASTRO INTERMEDIATE/ADVANCE URBAN	TREVOR SANTOS BEGINNER URBAN
8:30PM	TREVOR SANTOS INTERMEDIATE/ADVANCE URBAN	

### TUESDAY

6:30PM	DAISUKE BENSON BEGINNER/INTERMEDIATE HIP HOP	LENNY 'ENIGMA' BEGINNER POPPING
7:30PM	DAISUKE BENSON BEGINNER/INTERMEDIATE LOCKING	KATSU SUZUKI BEGINNER HOUSE
8:30PM	BURN CITY WAACK BEGINNER WAACKING	







## TIMETABLE

### WEDNESDAY

6:30PM	ALEX 'FUSE' BEGINNER HIPHOP	NAK ASSA BEGINNER COMMERCIAL/POP
7:30PM	ALICIA CHUA BEGINNER KPOP	NAK ASSA INTERMEDIATE COMMERCIAL/POP
8:30PM	ALICIA CHUA INTERMEDIATE KPOP	

### THURSDAY

6:30PM	ARISA HERBERT INTERMEDIATE HIPHOP	ETIENNE KHOO BEGINNER URBAN
7:30PM	DAVID LEUPOLU BEGINNER URBAN	ETIENNE KHOO INTERMEDIATE/ADVANCE URBAN
8:30PM	DAVID LEUPOLU INTERMEDIATE/ADVANCE URBAN	

### FRIDAY

6:30PM	ARISA HERBERT BEGINNER HIPHOP	VLAD TRIP AHKCHIN BEGINNER KRUMPOGRAPHY
7:30PM	DAISUKE BENSON INTERMEDIATE HIPHOP	VINCE CALINGASAN BEGINNER URBAN
8:30PM	VINCE CALINGASAN INTERMEDIATE/ADVANCE URBAN	



# PASSION STUDIO

## TIMETABLE

### SATURDAY

<b>12 – 2PM</b>	BBOY FOXY OPEN BREAKING
<b>12:30PM</b>	BILL CHEN BEGINNER NEW JAZZ
<b>1:30PM</b>	BILL CHEN INTERMEDIATE NEW JAZZ

<b>2:30PM</b>	WILL TK BEGINNER URBAN	DAISUKE BENSON BEGINNER HIPHOP
<b>3:30PM</b>	WILL TK BEGINNER/INTERMEDIATE KPOP	DAISUKE BENSON BEGINNER/INTERMEDIATE HIPHOP

Follow Passion Dance Studio's Facebook Page for any changes in timetable  
<https://www.facebook.com/passionstudio/>





# FLARE FEED

## STUDIO TIMETABLES



### O2 DANCE STUDIO

Co-founded by industry expert Etienne Khoo and dance enthusiast Meisha Luo, O2 Studios is Melbourne's premium dance and fitness hub.

After having seen Etienne choreograph on the television show So You Think You Can Dance Australia, Meisha began to regularly attend Etienne's casual dance classes. Etienne and Meisha developed the concept of O2 Studios, wishing to address the at times competing perspectives of teacher/choreographer, and student.

## TIMETABLE

### MONDAY

	STUDIO 1	STUDIO 2	STUDIO 3
6:30PM	ETIENNE KHOO BEGINNER URBAN		
7:30PM	ETIENNE KHOO INTERMEDIATE URBAN	DAISUKE BENSON BEGINNER HIPHOP	AVRIL ROBINSON ALL THAT JAZZ
8:30PM	NIC MACGUIRE CONTEMPORARY/LYRICAL		

### TUESDAY

	STUDIO 1	STUDIO 2	STUDIO 3
6:00PM		TREVOR SANTOS BEGINNER URBAN	
7:00PM		TREVOR SANTOS INTERMEDIATE URBAN	
8:00PM	MARTIN SEDGEFIELD OPEN URBAN		BRIAN COHEN BEGINNER URBAN
9:00PM			BRIAN COHEN INTERMEDIATE URBAN





# 02 DANCE STUDIO

## TIMETABLE

### WEDNESDAY

	STUDIO 1	STUDIO 2	STUDIO 3
6:00PM	GERARD PIGG BEGINNER COMMERCIAL URBAN		
7:00PM	GERARD PIGG BEGINNER COMMERCIAL URBAN		MANDY VO BEGINNER URBAN
8:00PM			MANDY VO INTERMEDIATE URBAN
9:00PM		NORWIN BACOLOD OPEN URBAN	

### THURSDAY

	STUDIO 1	STUDIO 2	STUDIO 3
6:30PM	DANCE LIKE A SUPERSTAR WITH GEORGY COE		
7:30PM	GINA MICHAEL INTERMEDIATE URBAN	SIAN KELLY OPEN LYRICAL	
8:30PM		SIAN KELLY OPEN LYRICAL	
9:30PM			GERARD PIGG BEGINNER HEELS

### SATURDAY

	STUDIO 1	STUDIO 2	STUDIO 3
12:00PM	MARVIN KWOK BEGINNER URBAN		
1:00PM	MARVIN KWOK INTERMEDIATE URBAN	JAMES FERMALIN BEGINNER URBAN	
2:00PM		JAMES FERMALIN INTERMEDIATE URBAN	

