



FLARE FEED

- HUMANS OF FLARE -

RACHAEL LEE // CHOREOGRAPHER



Hi friends! It's your resident meme officer here to share a little bit of my dance journey so far :)

Like several other girls, I started out with routine Ballet lessons around the age of 6. After a year or two, my parents noticed that I was struggling to keep up with the others (or more like I couldn't handle the pain of training my flexibility...) and it wasn't long before I stopped Ballet completely. Slightly disheartened, I believed that I was lacking, and that dance wasn't for me.

From then, apart from the extracurricular beginner hip-hop lessons my primary school had offered for a single term, I never dabbled in the world of dance again, until 2014, when I joined Flare. What initially was an impulse decision became one of the greatest life-changing experiences I've had.

I mustered up all the courage I could find in my timid, unconfident self and dragged my friend with me to a few welcome week classes, the very first being K-pop (which I naturally enjoyed). Having charged straight into this whirlwind of Flare, dance and my first casting with practically zero experience and skill in urban (or any genre for that matter) I wasn't expecting much - I was rejected. At the time, although I was feeling regretful and discouraged, I was fortunate enough to be called back because someone had pulled out (hehe thanks Alana & Djacint). Since then, I've been exposed to countless opportunities to grow as a dancer/choreographer, partaking in various gigs and production; and further, having the chance to be part of the 2015 committee as Gigs Officer was both memorable and a great learning experience which helped improve my ability to work with professionalism. But my journey is still far from over. Having choreographed for Flare's cocktail night 3 years in a row, I thought it was finally time to step forward and take up the challenge of choreographing for this year's production (which I am extremely excited about!).

If it isn't obvious enough, Flare has played an integral part in my dance journey, and through it I've learnt confidence, I've challenged myself, I've forged many great friendships and created irreplaceable memories that I will continue to cherish for a long time to come. No matter what hardship surface, where I dance, or where life takes me, Flare will always have a spot in my heart as the place I call home.

To all new Flarians, I hope Flare becomes a place full of new experiences, personal growth and most of all, a family with whom you will share the fondest of memories. Don't be afraid to try things you've never done before; casting in particular can be a scary thing, but remember that even failure is just a stepping stone towards improvement, and is something everyone here has been through before. Do approach any of the older members, including myself (I am not scary!) to talk about anything at all. Stick around and I promise you won't regret it!

P.S. See you guys at my production class on Sundays!



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ADDINA WITSQA // CHOREOGRAPHER

The first few moments I remember about dancing was when my mom bought me a Carmen Electra's aerobic striptease dance class DVD when I was about 4 or 5 years old. I was so confused but it was so fun LOL. Until today, I still have no idea what went to my mom's head at that time. From that moment on, I've always just been dancing on any possible occasion. From Hip-Hop, Commercial, Indonesian traditional dance, cheerleading, and many more. But I never took any proper class in a studio until 2013 when I decided to enrolled in a dance school called Gigi Art of Dance (GAoD) where I began to learn so much about dance and tried out every genre possible, spent years exploring my own ability and identity through dance. That marked the start of my "officially kind of a dancer" journey because I started to get hired for gigs performances and such, even performing in TV. I kind of stopped dancing because of medschool, but then... I got offered a double degree research program in Melbourne.

The first week in Melbourne, I texted Reba, because I haven't seen him in years. He said, "Come to flare" and so I did. Little that I know, he did not just give me a club to join. He gave me a family, a platform to express my feelings, a place to escape, and most importantly, a home away from home. I came to Melbourne for my medical double degree, yet I spent more time in the studio than in the hospital. I don't know if it's a good thing or a bad thing.

Nonethelesssss....

Best memories of my "research" year in Melbourne:

- Participating in Flare's production last year, tried casting in semester 2, just 2 weeks right after I got here. #bestdecisionever
- Not forgetting Thai chilli seshhhh poke kaeden
- Going to dance camp, won a drunken dance battle wearing sandals, doing god knows what. #firsteverdancebattleexperience
- I ♥ RnB Fridays with the alcoholic society of Flare. (Most eventful nights I have ever experienced in my life)
- Dance videosssss.

I did my first ever dance film this year about a very personal story of mine. Flare has pushed me beyond my own imagination. From dancing to choreographing, to making dance film, to teaching, to make a piece for an actual gig. Never thought I could do that before I came here to be honest. (spent waaay too much time with my insecurities)



Most importantly, the unexpected friendships that I will cherish forever.

For those who are reading this, come to Jakarta pls :(
Come visit meeeeeeeee huuu gonna miss u all so much.

XoXo
With so much love,
Addina "Sky" Witzziikaaahh

Peace out.

FLARE FEED

NEWS AND EVENTS

BURNCITY WAACK PRESENTS
CALIN MATSUO
WAACKING & SOULDANCE
WORKSHOPS

SPACE ARTS & DANCE STUDIO
318 CHAPEL ST. PRAHRAN

THURSDAY 31ST MAY
MONDAY 4TH JUNE
TUESDAY 5TH JUNE

\$60 FOR 1 CLASS
\$90 FOR 2 CLASSES
\$120 FOR 3 CLASSES
EARLY BIRD PRICES

Calin Matsuo has been one of the most talented, inspiring and strongest dancers in Japan in recent years. Her professional career as a dancer is a very successful one, with her winning numerous large scale international dance battles such as Ladies of Hip Hop Festival, All Asia Waacking Festival and many more! She had also performed for many renowned Japanese and international artist!

This time, Calin is coming down to the heart of Melbourne, holding a number of workshops to share her credible dance expertise with you! If you are a passionate dancer that is looking to develop your skills, this is the event for you!

Times:

Thursday 31 May 7:00-8:30pm

Monday 4 June 7:30-9:00pm

Tuesday 5 June 7:30-9:00pm



FLARE FEED

NEWS AND EVENTS

Ocean 2 Sky
DANCE LEAGUE

JUDGE
HENRY LINK

JUDGE
CALIN MATSUO

4 VS 4 LEAGUE
(18th & 25th May, 2nd June)

2 VS 2 LEAGUE
(18th & 25th May, 2nd June)

1 VS 1 OPEN STYLE
(2nd June)

1 VS 1 WRACKING
(2nd June)

WORKSHOPS
SWAP MEET

MAIN DAY VENUE
DANCE HOUSE CARLTON
2ND OF JUNE

COST:
COMPETITION: \$15/PERSON/CATEGORY
MAIN DAY GENERAL ADMISSION: \$25/PERSON (FREE WATER)
DANCE LEAGUE AUDITION GENERAL ADMISSION: \$10 FOR 2 DAYS

O2 STUDIOS

Ocean 2 Sky is a project led and named by O2 Dance Studio. Its aim is to bring together the dance community within Melbourne, and expanding the culture of dance amongst passionate individuals. The event brings together for you a number of crew battles, 2 vs 2, open style battle, live graffiti, crew performances and swap meet on the spot! An exciting event that you wouldn't want to miss out on!

Date: Saturday 2nd June, 4:30-11:00pm

Place: Dancehouse, 150 Princes St, Carlton North, 3054



FLARE FEED

NEWS AND EVENTS



SHOWCASE PARTY

SATURDAY JUNE 9 • HORSE BAZAAR • 5PM - LATE

House the Feels aims to bring dancers closer by occasionally hosting house dance events in a social environment, so the dance community can have fun, party and express themselves.

House the Feels is hosting an upcoming Showcase Party featuring many showcases of Melbourne's finest street dancers; genres including House, Hip-Hop, Waacking, Popping, Krump, Breaking and much more.

With three main DJs playing on the night, expect some lit as tunes from Gian Antagonize De Felipe, Dawn Dube and Chris NG.

Date: Saturday 9th June

Time: 5pm - Late

Location: Horse Bazaar, 397 Little Lonsdale St, Melbourne. 3000.

Cost: Free of cost. Just bring some good vibes.



FLARE FEED

SPONSORING STUDIOS



Monday	Studio 01	Studio 02	Studio 03
6:30pm	Beg. Urban - Jonathan Liu	Locking Open - Jason Shih	
7:30pm	Foundation Grooving – Jonathan Liu	Footwork Open - Daisuke Benson	Waacking Open - Maggie Mad
Tuesday			
6:30pm		Beg. Urban - Trevor Santos	
7:30pm	Kpop Beg. – Jonathan Liu	Inter. Urban - Trevor Santos	Popping Open – Jimmy Zhu
8:30pm	Kpop Inter. – Jonathan Liu		
Wednesday			
6:00pm	Beg. Commercial Urban - Gerard Pigg		
7:00pm	Inter. Commercial Urban - Gerard Pigg	Beg. Hip Hop - Peter Isaac Koh	Beg. Urban - Norwin "Noz"
8:00pm		Inter. Hip Hop - Peter Isaac Koh	Inter. Urban - Norwin "Noz"
Thursday			
7:00pm	Beg. Urban - Gina Michael	Open Lyrical - Alyson King	
8:00pm	Inter. Urban - Gina Michael	Open Jazz - Alyson King	Beg. Heels - Patti Chibi
9:00pm			Open Heels - Gerard Pigg
Friday			
5:00pm	Dancer Development class - Ashley Nicole Grottoli		
7:00pm	Contemporary Lyrical - Nic Maguire	Beg. Urban - Carlo Powell	
8:00pm	Jazz - Nic Maguire	Inter. Urban - Carlo Powell	
Saturday			
2:00pm	Beg. Urban - Keenen Ratahi	Beg. Kpop – Kristie Ho	
3:00pm	Inter. Urban - Keenen Ratahi	Inter. Kpop – Kristie Ho	



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Monday		
6:30pm	Hip Hop Beg. - Arisa Herbert	Urban Choreography Beg. - Lanie De Castro
7:30pm	Urban Choreography Beg. - Trevor Santos	Urban Choreography Inter/Adv - Lanie De Castro
8:30pm	Urban Choreography Inter/Adv - Trevor Santos	
Tuesday		
6:30pm	Hip Hop Beg./Inter. - Daisuke Benson	Popping Beg. - Dre Boogie
7:30pm	Locking Beg/Inter. - Daisuke Benson	House Open - Katsu Suzuki
8:30pm	Waacking Open - Burn City Waack	
Wednesday		
6:30pm	Hip Hop Beg. - Alex 'Fuse' G-ray	Commercial/Pop Beg. - Lowell Demitita
7:30pm	Kpop Beg. - Alicia Chua	Commercial/Pop Inter. - Lowell Demitita
8:30 pm	Kpop Inter. - Alicia Chua	
Thursday		
6:30pm	Hip Hop Open - Alex 'Fuse' G-ray	Urban Choreography Beg. - Etienne Khoo
7:30pm	Urban Choreography Beg. - James Fermalin	Urban Choreography Inter/Adv - Etienne Khoo
8:30pm	Urban Choreography Inter/Adv - James Fermalin	
Friday		
6:30pm	Hip Hop Beg. - Peter Koh	Krump Open - Vlad Trip Ahkchin
7:30pm	Hip Hop Inter. - Peter Koh	Urban Choreography Beg. - Vince Calingasan
8:30pm	Urban Choreography Inter/Adv. - Vince Calingasan	
Saturday		
12-2pm	Breaking Open - Bboy Foxy	
12:30pm	Urban Beg. - Jonathan Liu	
1:30pm	Kpop Beg/Inter. - Jonathan Liu	
2:30pm	New Jazz Beg. - Bill Chen	Hip Hop Beg. - Daisuke Benson
3:30pm	New Jazz Inter. - Bill Chen	Hip Hop Choreography Beg./Inter. - Daisuke Benson

