

FLARE DANCE ENSEMBLE

presents



ARTISTIC DIRECTOR



Kaeden Trinh,
Artistic Director 2017-2019

This year has been a very busy and fruitful year for Flare! Last year, we worked to lay the foundations for our 3 focus areas, which were to:

1. Help our members become better dancers by ensuring that there are avenues and support to help build their foundations;
2. Help our dancers become better choreographers by ensuring that there are standards and guidelines to help them be better teachers and opportunities for them to develop their creativity; and
3. Raise the standard of our productions and performances by creating a more cohesive and connected experience.

2018 saw us continuing to maintain the initiatives that we implemented, and pushing ourselves to do even more. We made a conscious effort to introduce more beginner and foundation classes in order to make dance more accessible to our new members and to help them grow. We also developed a Choreographer's 101 Guidebook encompassing learnings and tips for our choreographers, as well as provided more opportunities to develop their creativity via more gig and performance opportunities and mini video projects.

As for our annual production, this year we wanted an even more cohesive theme, specifically something physical and tangible that provides a central focus that we keep going back to throughout the show. The idea of an object oriented theme was brought up in one of our early meetings and thus, *Lost & Found* was born.

In tonight's show, you will see 12 different stories unfold in this lost & found collection. Trash or treasure? Happy or sad? Taken from, or added to? Sit back and relax - you're about to find out!

I'd like to thank all of the choreographers, the committee, all of our dancers, our production crew and my Production Manager William Deng for the countless hours that they have put in, on top of full time study and work, to put this show together. Finally, I also want to thank you the audience, our friends and family, for your constant support and allowing us to indulge in and share with you our little passion and joy. We hope you enjoy the show!

EXECUTIVE COMMITTEE

Welcome to Lost & Found, our 17th Annual Production. Since 2001, Flare has grown immensely. We would not be here if not for our humble beginnings, and the hard work of the members before us.

Our casual, performance, gig and production classes form the basis of our members' dance training. This year, we were proud to have many renowned choreographers host external workshops including; Rob McLean and Lucy Doherty from Sydney, Una Genuino (The Society) from Perth and many more amazing teachers from Melbourne.

We worked in partnership with RMIT's Funkadelics, Swinburne University's Academy of Street Dance (AOS), and Monash University's Monash Modern Jazz (MMJ) to host 'Dance Camp Revolution', giving dancers an opportunity to learn from a wider range of choreographers, forming long-lasting friendships along the way. To the clubs that collaborated with us, thank you for the unforgettable memories.

Our members had the opportunity to perform at various gigs this year including: Flare's Annual Cocktail Night 'Loco Luau', Grand Malaysian Ball, HKSA Ball, UMSU International's Night Market and Festival of Nations. We will also be showcasing at GROUNDED: Battle of The Arts next weekend, hopefully we will see you there!

We would like to extend our sincere gratitude to our hard-working dancers for all their dedication, to Union House Theatre for their support and venue once again, and, to our wonderful Production Crew for being the backbone of our production. To our talented choreographers, your creativity and mentorship are nothing short of the lifeblood of Flare. To our Artistic Director, Kaeden, we are indebted for your vision and dedication in guiding Flare to evolve and improve as an ensemble. Finally, the executive committee would especially love to acknowledge the team behind everything this year - our amazing sub-committee members, who have worked tirelessly and selflessly to bring everything together and to put Flare's name on the map in the humble community of Melbourne.

Last but not least, we would like to thank you, the audience, for taking the time to come and share this experience with us. We hope you enjoy the performance tonight as much as we look forward to presenting it to you.

Sincerely,
Your Executive Committee

SYNOPSIS

A shelf full of objects, but a treasure trove of memories - Flare Dance Ensemble invites you to rummage through and uncover their stories in our 2018 production, Lost & Found!

Meaningless to one person but special for another, there are many objects in our lives that are often forgotten about as they get stored away or lost.

Lost & Found talks of memories that have faded into the distance (i.e. lost) being once again re-lived (i.e found). Uncategorised and varied, these treasure troves/junk piles (lost & found collections) can be likened to the deep banks of our memory where recollections we don't even know we have still reside.

Furthermore lost & found collections are communal spaces that anyone can rummage through - you can add to the collection, or take from it. Within a lost & found collection there might be pieces of absolute junk next to someones most treasured childhood toy that they have misplaced. An object in these collections can carry with it years of memories and stories with its previous owner - but it can also generate new ones with a new owner.

In tonight's show, you will see 12 different stories unfold in this lost & found collection. Trash or treasure? Happy or sad? Taken from, or added to? Sit back and relax as we rediscover these objects and bring their lost memories to life once again!

PROGRAM

1. The Greatest Circus by Christine Walsh
2. Hunger by Ritika Bhandari
3. Screentime by Bonnie Su
4. Insidious by Kaeden Trinh
5. Good For You by Kristie Ho
6. Cupids by Rachael Lee

INTERVAL

7. Boxed In by Daniel Lewis
8. Elle! by Arnesia Ranggi
9. Home by Jonathan Yeo
10. Enough. by Jemima Roselyn
11. Unbreakable by Jacqueline Lo
12. I Swear by Jericho Mendoza
13. Finale

1. THE GREATEST CIRCUS

Choreographed by Christine Walsh



‘The circus arrives without warning. No announcements precede it. It is simply there, when yesterday it was not.’

~ Erin Morgenstern

Special thanks goes to: Addina Witsqa for adding your touch of creativity and your constant support; Daryl Lee, for a beautiful piece of partnerwork; and, my cast, for working tirelessly and bringing these characters to life. Without your support this dance would only be an idea stuck inside my head.



Cast: Adele Joan, Aliya Chalmers, Angeline Chin, Arnesia Ranggi, Auriel Yeap, Chng Tian Ying, Christine Walsh, Erika Palomares, Herson Putra, Jemima Roselyn, Kaho Chow, Kim-yin Ngo, Naomi Cullinan, Pearl Tasbur, Rachelle Teh, Xu Wen Oh

2. HUNGER

Choreographed by Ritika Bhandari



Taking inspiration from the natural hunger of humans to desire more and more, this piece expresses this perception in a fantasy theme, incorporating styles such as Bollywood, Contemporary and Urban.



Cast: Arnesia Ranggi, Auriel Yeap, Caitlin Janus, Chisa Hasegawa, Crystal Ho, Dici Zhang, Jacqueline Lo, Jonathan Yeo, Joyce Liu, Karen Hoi, Kim-yin Ngo, Kimberly Payne, Phoebe Tou, Rachele Teh, Ritika Bhandari, Sarah Chua, Tam Tran, Vivienne Au, Yuri Loong

3. SCREEN TIME

Choreographed by Bonnie Su



In a time where we are glued to our phones, many of us fall victim to the facades that others create on social media. Through frequent and high exposure to the exaggerated highlights of others' lives, many often feel that our lives pale in comparison. Consequently, as we seek for a bigger, better, richer life, we forget to love our friends, our existing partners, and most importantly - the person that we are today.

This piece seeks to communicate two key messages; firstly, that there is often a stark contrast between the pictures we see on social media and what the person actually feels, and secondly, the anguish and sadness that results from a desperate desire to become the perfect online character that is validated via likes and comments.

Most of all, I hope that my friends and family don't allow social media to ever make them feel anything less than extraordinary.



Cast: Angeline Chin, Anna Urokohara, Bonnie Su, Caitlin Janus, Christine Walsh, Daniel Lewis, Daniel Yuong, Djacint Philip Dumapias, Duy (Zooe) Truong, Eric Loong, Jonathan Yeo, Kaeden Trinh, Kyle Ibanez, Mei Li Kok, Naomi Wo, Patrice Ventura, Rachelle Teh, Sarah Chua, Tira Puteri Ilham, Vivian Loo, Yuri Loong

4. INSIDIOUS

Choreographed by Kaeden Trinh



A blank page
A jot of ink
Slowly...growing
Slowly...spreading
Slowly...taking over

What lurks in the darkest corner of your mind? Are these thoughts your own... Or is there something else lurking too...



Cast: Aliah Zaini, Aliya Chalmers, Angeline Chin, Anna Urokohara, Auriel Yeap, Herson Putra, Lachlan Trigg, Mei Li Kok, Melody Ye, Shoni Wang, Tira Puteri Ilham, Vivian Loo

5. GOOD FOR YOU

Choreographed by Kristie Ho



They were seen as the perfect couple, always displaying the cute and loving relationship that everyone wants to be in. She thought that everything was perfect too – he was perfect, and they were meant to be. But behind all of this, he was not as loyal and faithful as he seemed to be...

He was the last person she expected to be cheating on her. Will she remain insecure, hurt, and unconfident about herself, or will she pull through and be strong, powerful and independent?



Cast: Adele Joan, Arnesia Rangi, Caitlin Janus, Cassandra Yang, Derby Teo, Helene Nguyen, Jacqueline Lo, Joyce Liu, Karen Hoi, Kim-yin Ngo, Kimberly Payne, Kristie Ho, Phoebe Tou, Rachelle Teh, Rani Susilo, Ritika Bhandari, Sarah Chua, Sarah Sentoso, Tam Tran, Tira Puteri Ilham, Tran Le

6. CUPIDS

Choreographed by Rachael Lee



Not so long ago, in a city not very far from here, the forces of love are hard at work each day. These are the Cupids, whose invisible magical arrows steer hopeful hearts towards happily-ever-after.

In this fairy tale, a modern-day adaptation of Shrek, the Cupids must choose between rivals in love, until the unexpected arrival of a Fairy Godmoth... no... a Fairy God-Auntie?!

Will Shrek win the heart of Fiona in this love story? Whose romance will you root for, and whose will the playful Cupids? Find out with fun and laughter as you watch this delightful tale unfold!



Cast: Alain Manabeng, Anna Urokohara, Caitlin Janus, Carmen Nguyen, Chi Kay Wong, Daniel Yuong, Duy (Zooe) Truong, Georgia Zheng, Hanna Liang, Jacqueline Lo, Jericho Mendoza, Joyce Liu, Karen Hoi, Kimberly Payne, Kristie Ho, Kyle Ibanez, Nancy Tran, Naomi Wo, Patrice Ventura, Pearl Tasbur, Quang Nguyen, Rachael Lee, Tira Puteri Ilham, Zachary Ho

7. BOXED IN

Choreographed by Daniel Lewis



Relationships are created with intentional effort and continual maintenance. If foundations fail, it is often easier to build away than towards, less complex to fall apart than construct together.

The extensive use of a prop within this piece was inspired by a dance show which made use of a single large balloon in a multitude of different ways. I chose to use a box as the prop to explore this concept, using the box individually with single dancers, grouped together to form structures, or placing blocks together to create staging.



Cast: Anna Urokohara, Bonnie Su, Carmen Nguyen, Daniel Yuong, Duy (Zooe) Truong, Georgia Zheng, Hanna Liang, Jericho Mendoza, Jonathan Yeo, Kaeden Trinh, Kyle Ibanez, Nancy Tran, Naomi Wo, Patrice Ventura, Rachael Lee, Rani Susilo, Tira Puteri Ilham, Zachary Ho

8. ELLE!

Choreographed by Arnesia Ranggi



Elle Woods has it all. She's the president of her sorority, a Hawaiian Tropics girl, Miss June in her campus calendar, and, above all, naturally perfect.

She dates the cutest fraternity boy on campus and wants nothing more than to be Mrs. Warner Huntington III. But, there's just one thing stopping Warner from popping the question.

Elle and the girls try all things to find the answer. Through all the bends and the snaps, suspicions come to surface. Wait a minute, does he actually love Elle? Does he actually... Is he gay or just... European?

(Adapted from The Original Broadway: Legally Blonde the Musical)



Cast: Aliah Zaini, Arnesia Ranggi, Auriel Yeap, Caitlin Janus, Chisa Hasegawa, Crystal Ho, Derby Teo, Herson Putra, Kaho Chow, Lucy Zhu, Naomi Cullinan, Pearl Tasbur, Rani Susilo, Ritika Bhandari, Sarah Sentoso, Tam Tran, Xu Wen Oh

9. HOME

Choreographed by Jonathan Yeo



In the media, asylum seekers and refugees are viewed with extremely polarising lenses. Through circumstances out of their control, many people are forced to make the decision to leave behind all that they know and love; their family, their friends, their culture, their homes.

This piece depicts the chain of events that lead people into making these life changing decisions. The decision is not always that simple, but to obtain better

lives for themselves and their families, they take these chances, despite the possible risks. Sometimes they can escape and create new lives for themselves. But not everyone is so lucky; even those that make it are forever scarred by the experience.

Refuge is something that everyone seeks, a place they can call home, a place where they can be safe.



Cast: Aliah Zaini, Angeline Chin, Arnesia Ranggi, Auriel Yeap, Caitlin Janus, Chng Tian Ying, Christine Walsh, Jacqueline Lo, Jemima Roselyn, Kaho Chow, Karen Hoi, Kimberly Payne, Mei Li Kok, Pearl Tasbur, Ritika Bhandari, Xu Wen Oh

10. ENOUGH.

Choreographed by Jemima Roselyn



Maybe the biggest enemies are not those who pierce your heart with their words.
Not those who punch you in the face and leave you with bruises.
Perhaps... your biggest enemy is you— your own self, your own thoughts.

This is for those who feel left out, those who long to be somebody else, those who keep finding flaws when looking into the mirror.

For those who keep questioning— am I enough?
I hope this becomes a reminder of how you deserve to be loved by you.



Cast: Angeline Chin, Cassandra Yang, Chi Kay Wong, Christine Walsh, Dici Zhang, Eric Loong, Helene Nguyen, Herson Putra, Jemima Roselyn, Jonathan Yeo, Kaho Chow, Phoebe Tou, Sarah Chua, Sarah Sentoso, Tam Tran, Tiffany Tay, Tira Puteri Ilham, Tran Le

11. UNBREAKABLE

Choreographed by Jacqueline Lo



We've all been through heartbreaks, sadness and unhappy moments in life. These times are always tough, but the best thing is that we are all able to find a friend who will help us get through hardships and allow us to experience love and happiness again. We are lucky enough to find a confidant through dance, we are lucky enough to have dance bring us all together.

“It is easy to break a chopstick, but they become unbreakable when we put all of them together.”

A piece dedicated to all the friends out there that will always have our backs - thank you.



Cast: Angeline Chin, Chisa Hasegawa, Crystal Ho, Jacqueline Lo, Jemima Roselyn, Jonathan Yeo, Kaeden Trinh, Karen Hoi, Kelly Wong, Kristie Ho, Mei Li Kok, Melody Ye, Rachelle Yeh, Tira Puteri Ilham, Vivian Loo, Vivienne Au

12. I SWEAR

Choreographed by Jericho Mendoza



Together, we lived.
Apart, we live on.

Thank you.



Cast: Alain Manabeng, Aliah Zaini, Caitlin Janus, Carmen Nguyen, Chng Tian Ying, Derby Teo, Dici Zhang, Duy (Zooe) Truong, Hanna Liang, Jericho Mendoza, Lucy Zhu, Nancy Tran, Pearl Tasbur, Phillip Trinh, Phoebe Tou, Rachael Lee, Sarah Chua, Tran Le, Vivienne Au, Wen Lim, Zachary Ho

CHARITY RAFFLE



Flare Dance Ensemble is proud to announce that all of the proceeds from this year's charity raffle will be going to the wonderful non-profit organisation: e.motion21.

E.motion21 was founded by Cate Sayers when she was unable to find a dance class that met the learning requirements of her daughter Alexandra, who was diagnosed with Down Syndrome.

E.motion 21 therefore provides innovative, evidence-based dance and fitness programs for children and young adults with Down Syndrome. Not only do they give the opportunity to dance in a supportive environment, they also aim to help change the perception of Down Syndrome within society through its strategic "moving bodies and moving boundaries" programs.

E.motion21 has already provided the environment for hundreds of children to have fun, make friends and boost their confidence and hopes to do so for many more.



SPONSORS & AFFILIATES

Flare Dance Ensemble would like to take this opportunity to thank our sponsors and affiliates for their support and encouragement throughout 2018!



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SPECIAL THANKS

Flare Dance Ensemble would like to extend their gratitude to the production crew who worked tirelessly to ensure technical and administrative tasks were performed flawlessly.

Artistic Director	Kaeden Trinh
Executive committee	Zachary Ho, Adele Joan, Christine Walsh, Zachary Chin, Kevin Chau
Sub-committee	Herson Putra, Crystal Ho, Jacqueline Lo, Derby Teo, Alo Ong, Kyle Ibanez, Vivienne Au, Rachelle Teh, Kay Wong, Ashley Ilagan, Joy He, Tran Le
Production Manager	William Deng
Stage Manager	Jonathan Law
Assistant Stage Manager	Zachary Chin
Lighting Technician	Myles Roxas
Sound & Vision Operator	Daryl Lee
Front of House Manager	Kevin Chau
Ushers	Joy He, Roger Chen, Crystal Yap, Tim Bunnage
Runners	Wen Lim, Phillip Trinh, Adele Joan, Joyce Liu
Announcer	Carmen Nguyen
Committee Apprentices	Crystal Yap, Pearl Tasbur, Roger Chen, Tian Ying Chng, Tim Bunnage

AUTOGRAPHS
